PROMO:

En attendant le PPM Fest 2014?: l'interview découverte de Furyon
http://www.musicinbelgium.net/pl/modules.php?name=News&file=article&sid=14004

Concert Review - FURYON @ Sala We Rock (Madrid, 17-09-13)
http://santuariodelheavymetal.es/Paginas/Cronicas/Cronicas_detalle.php?id=127

Furyon "Gravitas" - Review @Metalcry.com - Rating 8/10
http://www.metalcry.com/newspost/furyon-gravitas

Una nueva review del discazo de FURYON!
http://www.theconcertinconcert.com/review-furyon-gravitas

Furyon – Gravitas
Review @The Bite Mag (UK)
http://thebitemag.co.uk/furyon-gravitas

ROCK N GROWL RADIO SHOW 26. March 2013
Furyon: Disappear Again & Stand Like Stone
https://www.facebook.com/events/497975256926103

Furyon – Gravitas
Review @ISK Web Magazin (BIH)
http://isk.int.ba/wordpress/?p=3539

FURYON "GRAVITAS" album of the year 2012 @PURE ART Belgium
http://pure-art.be/Pure_Art/Welcome.html

FURYON | GRAVITAS
Review @Destructive Music
Rating 8.5/10
http://destructive-music.com/?p=5695

Furyon Interview at Bloodstock 2012
http://alltherageuk.com/furyon-interview-at-bloodstock-2012

Furyon - Gravitas
Review @Streetclip.tv (DE)
Rating 10/10
Die beste moderne Melodic Scheibe der letzten Jahre!
http://www.streetclip.tv/magazine/details/reviews/article/furyon-gravitas

#54 FURYON "GRAVITAS"
Metal as Fuck's Top 100 Albums of 2012: Numbers 75-51
http://metalasfuck.net/zine/articles/2012/metal-fucks-top-100-albums-2012-numbers-75-51

FURYON
Interview with Matt Mitchell on the Rock Radio NI
http://www.rockradioni.co.uk/back-stage/interviews/1123-ni-rocks-interview-with-furyon.html

Furyon - Gravitas
Review @November 24th Spawned A Monster
http://november24thspawnedamonster.blogspot.de/2012/11/short-blast-music-reviews-furyon.html

Furyon – Gravitas
Review @A Metal State Of Mind
http://ametalstateofmind.com/2012/11/14/album-review-furyon-gravitas

Furyon - Gravitas
Review @ZEROVARIUS WEBZINE
http://www.zerovarius.net/2012/11/furyon-gravitas-reino-unidofrontiers-records-2010

Furyon - Gravitas
Review @Spielemagazin.de
Rating 88/100
http://www.spielemagazin.de/musik/cd-tests/furyon-gravitas

FURYON
Interview with Matt Mitchell on the Rock Radio NI
http://www.rockradioni.co.uk/back-stage/interviews/1123-ni-rocks-interview-with-furyon.html

Furyon - Gravitas
Review @Metalrage.com
Rating 80/100
http://www.metalrage.com/reviews/3607/furyon-gravitas.html

Furyon Interview @Bloodstock 2012
with Matt Mitchell (vocals)
@Bloodstock 2012
http://www.metal-rules.com/zine/content/view/2671/7/

Furyon "Gravitas"
Review @Atmospheric.pl
Rating 5/6
http://www.atmospheric.pl/index.php?option=com_flexicontent&view=items&cid=458:recenzje-reviews&id=15049:furyon-gravity-12

Review: "Gravitas" – Furyon
@Hard Rock Nights
This is a band that has the complete package: great song-writing skills, outstanding musicianship, and fantastic singer!
http://hardrocknights.com/home/6933

Nix catches up with Matt Mitchell and Pat Heath about the whirlwind of the past 12 months, the music industry and Bloodstock 2012.
http://www.purerawk.com/2012/08/17/bloodstock-2012-furyons-matt-pat

Furyon Bloodstock Interview 2012
http://www.realradioxs.co.uk/features/media/interviews/bloodstock-2012-interviews/furyon-interview-2012/ea30d

FURYON - GRAVITAS
Review @THE BITE MAGAZINE
Gravitas has a healthy mix of prog, alt rock, classic rock and heavy metal with the end result not all that dissimilar to my own Ipod, flicking from progressive epics like Desert Suicide to personal tracks ala Our Peace Someday, clearly destined to become an anthem for the lonely and downtrodden; much like 'Tallica's Nothing Else Matters.
http://thebitemagazine.weebly.com/gravitas---furyon.html

FURYON
Interview @Battlehelm.com
UK has always had a strong hardrock scene even though it lately has been very quiet. FURYON might be a band to change that.
http://battlehelm.com/?p=7547

FURYON featured on the "Xfm Rock Show - 29 July 2012" (23:00 - 00:00) with the song "Don't Follow"!
http://iancamfield.com/blog/xfm-rock-show-blog-29-july-2012

Furyon - Gravitas
Review @Loud-Stuff.com
Gravitas, is quite simply a triumph, and something which is going to stand this band in amazing stead moving forwards from here. This is exactly the sort of band I started the site for, the sort of band that need to be seen, need to be heard and will become more and more popular – make sure you check these guys out.
http://www.loud-stuff.com/furyon.html

Furyon "Stand Like Stone"
@MTM Rock Show with Jaspa
www.mtmradio.co.uk
https://www.facebook.com/photo.php?fbid=10150955529068263&set=a.10150375161533263.349151.646183262&type=1&relevant_count=1&ref=nf

Furyon "Don't Follow" this week @TBFM Online presents Jono's Hair Of The Dog
21/7/2012
http://www.facebook.com/photo.php?fbid=457372687618393&set=a.422915181064144.97453.420595661296096&type=1&relevant_count=1

Bloodstock Open Air 2012 Preview
Interview with Furyon
http://www.cackblabbath.com/2012/07/20/boa2012-preview-interview-with-furyon

Furyon - Gravitas
Review @Rocknytt (SE)
Rating 3/10
http://www.rocknytt.net/cd/6668-furyon-gravitas-30

FURYON
INTERVIEW @ROCKING.GR
Furyon interview with Matt Mitchell: "The name 'Furyon' is becoming bigger than the individuals. That's important for a band"
http://www.rocking.gr/interviews/en/Furyon_interview_with_Matt_Mitchell_The_name_Furyon_is_becoming_bigger_than_the_individuals_Thats_important_for_a_band/13451

Furyon - Gravitas
Review @Les Eternels (FR)
Rating 13/20
http://www.leseternels.net/chronique.aspx?id=5308

Furyon - Gravitas
Review @Metalwave.it
Rating 73/100
Tanti rimandi ok, ma anche tanta bravura. Difficile storcere il muso con i Furyon poiché vale la pena ascoltarli e i nostalgici del genere capiranno!
Un album davvero discreto.
http://www.metalwave.it/viewrece.php?id=4170

Furyon
Interview @Whiskey Soda
Furyon - Einfach eine Rockband
Wenn man ihr Debütalbum 'Gravitas' hört, glaubt man, die nächste große Metalband aus Amerika zu hören. Aber Furyon kommen aus England, genauer gesagt aus der schönen Küstenstadt Brighton. Was für eine Musik-Szene es dort gibt und wo Furyon sich selbst einordnen, hat Frontmann Matt Mitchell im Interview mit Whiskey-Soda verraten.
http://www.whiskey-soda.de/story.php?id=31289

58:35 they talk about FURYON!
Metal Hammer Podcast 202: Bloodstock Festival Special!
Download:
http://mos.futurenet.com/resources/metalhammer/metalhammerpodcast202.mp3
http://www.metalhammer.co.uk/podcast/metal-hammer-podcast-202-bloodstock-festival-special

Furyon - Gravitas
Review @Force Magazine España
Issue No 120
Rating 7/10

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



FURYON "Gravitas" Frontiers Records – Background Noise

Después de haber pasado por diferentes bandas en Inglaterra, en 2005 tras haber coincidido en **Pride,** tres de sus componentes deciden formar un nuevo grupo con una propuesta musical diferente. Ellos eran **Matt Mitchell vocal (ex Spreadeagle, Dirty A!air, Catch 22, Dancing With Angels, Airport, Pride, Strikly Wicked), Chris Green (ex Mind, Pride, Strikly Wicked)** y **Simon Farmery** bajista. A ellos se unieron **Pat Heath** guitarra y **Lee Farmery** batería. Pasado un tiempo **Simon** (bajista) dejó el grupo y fue sustituido por **Alex Bowen** dando forma a **Furyon** cuya propuesta musical pasa por mostrar un *hard rock* denso, cargado de riffs pero con un sonido mas contemporáneo y que podríamos acercarlo a bandas como **Alter Bridges**. Fue en 2010 cuando editaron su debut en su país natal recibiendo buenas críticas y ahora Frontiers Rec. lo hace extensible al resto del mundo.

10 temas componen el álbum donde destacaríamos "**Disappear Again**" que puede recordarte salvando las distancias a **Tesla** con un sonido *hard rock* mas denso y contemporáneo, "**Stand Like Alone**" con fuerza y sonido contundente, "**New Way Of Living**" con la voz algo mas rasgada, bien acompañado por un sonido entre el *hard rock* clásico con fuerza e incluso *heavy*, "**Voodoo Me**" con fuerza y un buen estribillo, "**Fear Alone**" al que le suman elementos progresivos, "**Wasted On You**" con menos influencias y el cierre con "**Desert Suicide**" donde al sonido elegido por el grupo con fuerza y guitarras densas juegan con el medio tiempo.

Mariano Crespo 70/100

Discografía: "32 Hours" (Ep) y "Gravitas" (2010-2012)



Furyon - Gravitas
Review @Rise Metal
Muy buen producto, animando a ustedes, mis estimados lectores, a que le den una probada.
http://risemetal.com/2012/06/30/reviews-de-cds-furyon-gravitas

Classic Rock Magazine 06/2012

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



"Horns Up!" show on Max Ink Radio (Radio For The People) every Friday from 4 - 7 PM Eastern. http://www.maximumink.com/index.php/radio

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION

Date: June 1st		
Artist	**Song**	**Album**
Lee Aaron	Metal Queen	Metal Queen
Deadringer	Crucifier	Last One Standing
Deadringer	Last One Standing	Last One Standing
Nekrofeist	Government Ruins	Nekrofeist
Amorphis	Black Winter Day	Magic & Mayhem
Alestorm	Nancy the Tavern Wench	Captain Morgan's Revenge
Gamma Ray	Heart of the Unicorn	No World Order
Hammerfall	Last Man Standing	Last Man Standing (Single)
Seven Thorns	Liberty	Return To the Past
Furyon	Disappear Again	Gravitas
Metallica	Breadfan	The Complete Garage Days
Blackguard	Firefight	Firefight
Moonspell	Opera Came	Alpha Noir
Protest the Hero	The Reign of Unending Terror	Scurrilous
Woods of Ypres	Your Ontario Town in a Burial Ground	The Green Album
Def Con One	March of the Dead	Warface
Sacrifice	Re-Animation	Forward to Termination
Exodus	Piranha	Bonded by Blood
Slayer	Raining Blood	Reign in Blood
Besegra	Slaughterhouse	Local
That Boy Ain't Right	Dangerous	EP
The Black Dahlia Murder	Carbonized in Cruciform	Ritual
Tool	Flood	Undertow
Threat Signal	Comatose	Threat Signal
Chimaira	Comatose	
Shattered Sanctity	Eyes of the Warrior	EP
WASP	Chainsaw Charlie	Crimson Idol
Ozzy Osbourne	You Can't Kill Rock 'n Roll	Diary of a Madman
Faster Pussycat	Shut Up & Fuck	Power & Glory Hole
Lizzy Borden	Redrum	Love You To Pieces
Skullfist	Sign of the Warrior	Heavier than Metal
A Pale Horse Named Death	Heroin Train	
Bathory	Deuce	Octagon
Type O Negative	Cinnamon Girl	October Rust
Rob Zombie	Living Dead Girl	Hellbilly Deluxe

Furyon - Gravitas
Review @Metalcrypt.com
Rating 2.5/5.0
http://www.metalcrypt.com/pages/review.php?revid=7663

Furyon - Interview / Entrevista
@Via Nocturna 2000
O vocalista Matt Mitchell acedeu a contar a Via Nocturna um pouco sobre a banda e álbum.
http://vianocturna2000.blogspot.pt/2012/06/entrevista-furyon.html

Furyon - Gravitas

Review @Metal Forever
Rating 7/10
http://www.metalforever.info/article.php?id=29252

Furyon - Gravitas
Review @El Portal Del Metal
http://www.metalforever.info/article.php?id=29252

Furyon - Gravitas
Review @Calles Rock Corner (DK)
Rating 4/6
http://callesrockcorner.dk/?id=blog&news=12939

Furyon Live at Download 2012
Gig Review @Cack Blabbath
We have watched Furyon grow up over the last few years, but today at Download they showed a whole other side to the band's abilities. It was a brilliant performance, and if they are not back here next year in full electric effect then there truly is no justice in the world. They rock.
http://www.cackblabbath.com/2012/06/12/furyon-live-at-download-2012

Furyon - Gravitas
Review @Justin Hulford
18/20
This debut is quite close to being exceptional.
http://justinhulford.tumblr.com/post/24176657853/furyon

FURYON INTERVIEW
@Bloodstock Special Feature
Global Metal Apocalypse devours numerous acts
"Bloodstock is a place for Metal Music! There ain't nothing pussy about it. Except for the ladies of course ;) Very very cool festival".
http://globalmetalapocalypse.weebly.com/13/post/2012/06/bloodstock-special-feature-global-metal-apocalypse-devours-numerous-acts.html

Furyon - Gravitas
Review @Heavy Sound (FR)
Rating 7.5/10
10 titres fort bien distillés avec en final 2 bonus, "Voodoo Me" et "Souvenirs", en acoustique et honnêtement, voilà qui clôt l'album de bien belle façon ! Légére et aérée !
http://heavysound.kazeo.com/chroniques-cd/furyon-gravitas,a3230906.html

Furyon Interview by Mark Dean
Interview with
Matt Mitchell - Lead Vocals
Lee Farmery - Drummer
http://www.metal-rules.com/zine/content/view/2553/121

Monster Enery use the FURYON song "DON'T FOLLOW" as soundtrack to "The Le Mans bike race".
http://www.youtube.com/watch?v=p-y2nFVtrmA

Break Out Magazine Germany

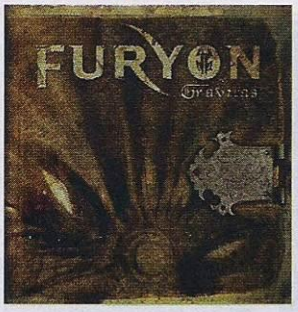
ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



Furyon Hails & Horns Magazine

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION

FURYON



Gravitas
(Frontiers Records)

Newcomers FURYON are certainly blessed with musical chops and a knack for radio-friendly songwriting. On their debut album, *Gravitas*, the UK band combines modern rock elements of GODSMACK, BROTHER CANE, SHINEDOWN, BLACK STONE CHERRY and ALTER BRIDGE, with a twist of '80s metal and some progressive roots in the realm of DREAM THEATER. There's plenty of crossover appeal with catchy tunes and huge hooks, big multi-layered choruses and fiery guitar solos. Previously released by the band's own hands in 2010, *Gravitas* now gets a proper release from Frontiers Records. Producer Rick Beato (SHINEDOWN, FOZZY, BULLET FOR MY VALENTINE) captured that big radio sound in his Atlanta studio. First single and CD opener "Disappear Again" has a catchy melody and a memorable chorus. The band brings a big rock sound to "Don't Follow" and the Paul Chapman-era UFO influences on "New Wave Of Living" is commanding while "Fear Alone" takes on a LED ZEPPELIN-ish 'Kashmir" vibe. Every song has a familiar sounding musical edge and appeal to it, which keeps things interesting. However, with 10 tracks at just 5 minutes shy of an hour, it seems a little long, especially for a band's debut. But it's an enjoyable listening experience nonetheless. Hats off to the lads for creating some hard-hitting music that will surely stand the test of time. (KS)

FURYON

What's What: Rock newbies FURYON have an edge on the rest of the hard rock pack with its sheer musicianship and solid songwriting skills. Songs from the Brits' debut, *Gravitas*, are loaded with glorious vocal harmonies and infectious hooks that keep you coming back for more. What FURYON bring is explosive classic rock and '80s hard rock/metal, all executed by versatile singer Matt Mitchell, a double dose of explosive guitar work from Chris Green and Pat Heath and the tight-ass rhythm section of bassist Alex Bowen and drummer Lee Farmery. The 10 melodic and crunchy tracks that grace *Gravitas* has a familiar sound that ventures into radio-friendly territory yet explores their progressive influences as well. The band's main goal? "Getting *Gravitas* out across the world and backing it up with as much good touring as possible," Mitchell said. "We want to tour with the best rock/metal acts from classics like ALICE IN CHAINS to prog bands like DREAM THEATER." Their first single/video, "Disappear Again," is creating quite a buzz both here in the States and across the Pond. What's on the horizon for the band? "Writing for album No. 2 has started and some exciting new material is coming to life," Mitchell said. "We are now looking forward to recording again." (Kelley Simms)
Location: Brighton, UK
Current Release: Gravitas (www.furyon.net)
Rocks like: ALTERBRIDGE, GODSMACK, ALICE IN CHAINS



FURYON @METAL OBS' Magazine

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



Furyon "Gravitas"
Review @Classic Rock Magazine
Rating 8/10

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



Furyon "Gravitas"
Review @Legacy Magazine
Issue 03 - 2012
Rating 12/15
FURYON haben die Qualitäten und das Potential, sich relativ bald einen Namen in der Szene zu machen - unter anderem, weil die Brighton-Boys nicht nach Schema F vorgehen!



Furyon "Gravitas"
Review @Imhotep.no
Rating 4.5/6.0
"Gravitas" showcases enough talent and understanding of songwriting nuances to possibly give the group a long, prosperous career in these changing tides.
http://www.imhotep.no/?did=9105291&aid=9069488

Furyon "Gravitas"
Review @Via Nocturna 2000 (PT)
Bem, a resposta será sim e não. De facto, Gravitas é um excelente disco de estreia. A forma como a banda cruza heavy metal tradicional, hard rock e até prog é bastante interessante.
http://vianocturna2000.blogspot.pt/2012/05/review-gravitas-furyon.html

Legendary Rock Interview with Matt Mitchell of U.K. rock/metal sensation FURYON! Don't sleep on this band Furyon, Metal Hammer and Classic Rock magazine know good U.K. rock and good rock in general when they hear it and so do WE....Read the interview with Matt.
http://www.legendaryrockinterviews.com/2012/05/15/legendary-rock-interview-with-matt-mitchell-of-u-k-rockmetal-sensation-furyon

FURYON - 2012 - GRAVITAS
Review @Rockarea.eu (PL)
Rating 7.5/10

Jezeli lubicie prawdziwie meskie granie typu Alter Bridge, Soungarden, Dream Theater i Opeth to polecam ten krazek. Jezeli poszukujecie czegos co umili romantyczny wieczór we dwoje to raczej nie polecam. Chyba, ze wasza luba przyjechala na randke Harley'em.
http://www.rockarea.eu/articles.php?article_id=2569

Furyon - Gravitas
Review @Musica Heavy
Rating 9/10
Un disco brillante que deja a Furyon en disposición de alcanzar un mayor reconocimiento a sus méritos.
http://www.musicaheavy.org/furyon-gravitas

Furyon - Gravitas
Review @Angry Metal Guy
Rating 3/5
This is Iron Maiden updated for the modern crowd. This is… the NWoUBHM/HR (New Wave of Updated British Heavy Metal/Hard Rock).
http://www.angrymetalguy.com/furyon-gravitas-review

Furyon - Gravitas
Review @ENCRUCIJADA MELÓDICA
Rating 72/100
http://encrucijada-melodica.blogspot.de/2012/05/furyon-gravitas-2012-frontiers-records.html

Furyon - Gravitas
Review @AllaRadio.org (IT)
Rating 4/5
http://www.allaradio.org/rubriche/recensioni_heavy_metal/furyon_gravitas_frontiers_records_2012_11687

Furyon - Gravitas
Review @Sleaze Roxx
Look for these UK rockers to break into the mainstream real soon and when they do get yourself a ticket because if the live show is anything like this disc they will be unstoppable.
http://www.sleazeroxx.com/bands/furyon/gravitas.shtml

Furyon "Gravitas"
Review @Offering Webzine
Here is a new band from the U.K. with their brand new debut release "Gravitas." I would describe Furyon as a hard rock band with a metal edge. On this release they display great chops and several familiar sounds sure to entice many new fans into their interesting blend of arena rock staples. The first track "Disappear Again" will without a doubt put them on the mainstream map as it is surely destined for radio hit status. The second track "Stand Like Stone" is heavy and chunky with both the fragmented jerky verse rhythm and sing a long chorus that made Disturbed a household name. The third song "Souvenirs" has an epic sound and feel, and at just over eight minutes in duration, it takes the listener through quite the musical journey. The sixth track "Voodoo Me" has a hint of Southern boogie reminiscent of Jackyl. The seventh track is another epic which starts slow with about two minutes of atmospheric intro music giving way to another chunky main rhythm as in the second track. The ninth and final song on the album is the obligatory power ballad, and I really appreciate the fact that they saved it for last because if it had come earlier on, I probably wouldn't have taken this band as seriously.

This also gives me the impression that they were at least trying somewhat to shy away from the cookie cutter formula of rock album listenability and success, and hold on to a little dignity, which I find admirable. All the songs are good and catchy, and revolve around those heavy chunky rhythms with a slight hint of Southern boogie topped with a dash of egyptian mode harmonies, powerful lead vocals, and smokin' guitar solos all the way.I like the look of the band as they are 100% long hairs, and only one long beard - the opposite of what you usually see these days. The vocalist sounds to my ears like a cross between Sebastian Bach, Wes Scantlin, and Warrel Dane. I feel I must stress again that the guitar solos are mind blowing in every song. This guy puts most guitarists in today's modern rock scene to shame. Honestly, nobody I've heard can touch him, so move over Zakk Wylde and make way for the new sheriff in town - he just plain melts faces. The title of the album "Gravitas" was one of the Roman virtues which translates to seriousness, importance, or dignity, and connotes a certain substance or depth of personality. Sounds to me like Furyon has a little more going on upstairs than your average hard rock band. I'm sure they are on the cusp of making a big splash here in the states, as well as the entire rock world in general, and I'm sure we'll all be hearing and seeing much more of them very soon. While their music is nothing new, it is quite a pleasing blend of several classic sounds. So, if you're a fan of arena rock bands like Disturbed, Puddle Of Mudd, Creed, and Alice In Chains, you should definitely listen to this record. Very impressive.
http://www.offeringwebzine.com

Furyon "Gravitas"
8/10 review in Classsic Rock magazine for GRAVITAS.....Great work fella's & bloody well deserved !!!!!

Furyon "Gravitas"
Review @Stereo Invaders (IT)
Rating 6/10
http://www.stereoinvaders.com/index.php?option=com_content&view=article&catid=1%3Acd&id=7346%3Afuryon-gravitas&Itemid=16

Furyon "Gravitas"
Review @NadineRomance
Was soll ich groß als Fazit schreiben außer: Ab in den Laden und besorgt euch das Teil! Wenn Alter Bridge sich mit Whitesnake zum Jammen trifft und zufällig noch Alice in Chains vorbeischaut, dann kommt dabei eine Platte wie Gravitas heraus. Man darf gespannt sein, was die britischen Rocker in Zukunft noch so von sich hören lassen. Abwarten, abwarten, hoffentlich nicht zu lange denn so eine Power und Eingespieltheit möchte man so schnell wie möglich wieder in der Anlage dudeln haben!
http://nadineromance.blog.de/2012/04/24/furyon-gravitas-13566780

Furyon
Matt Mitchell (Vocals) Interview
@Gekirock Japan
http://gekirock.com/interview/2012/04/furyon.php

Furyon "Gravitas"
Review @Heavyworlds.com (IT)
Rating 6/10
Un disco che sinceramente non mi sento di bocciare, vista la professionalità e la caratura artistica dei Furyon…ma se si vuole lasciare il segno, forse sarebbe meglio curare maggiormente quella 'spontaneità' rispetto che all'attività di consolle. Da rivedere.
http://www.heavyworlds.com/site/index.php/reviews/item/8704-furyon-gravitas

Furyon "Gravitas"
Review @Thebitemagazine
All in all Gravitas is a blinding debut album from Brighton's rising stars...
http://thebitemagazine.wordpress.com/2012/04/22/gravitas-by-furyon

This issue features Lee Farmery of Furyon!
Sick Drummer Magazine Issue 23
To Be Released 4/25/2012
www.sickdrummermagazine.com

MATT MITCHELL FURYON'S VOCALIST TALKS ABOUT HIS BAND & MAKING GRAVITAS!
Terry chats with Matt Mitchell, the extraordinary vocalist of Furyon whose debut album Gravitas is the best debut in years.
http://www.mantaraypictures.com/MattMitchellInterview.htm

This week featuring "FURYON"!
Along with Skid Row, Shakra, Bai Bang, Bangalore Choir, Devil's Train, Voodoo Six, Blaze, Trucker Diablo, Rubicon Cross...
Got there: http://www.rockradioni.co.uk/listen-in/on-demand-player.html and click on "Davy Warren - The Den 21.04.2012"!

Furyon
Interview @Powermetal.de
Die britische Hardrock-Band FURYON haben mit "Gravitas" ihrem Namen alle Ehre gemacht und ein furioses Debüt irgendwo zwischen TESLA & ALTER BRIDGE eingespielt. Wir sprachen mit Sänger Matt Mitchell.
http://powermetal.de/content/artikel/show-FURYON__Interview_mit_Matt_Mitchell,7610.html

Furyon "Gravitas"
Review @Rockmeeting.com (FR)
Rating 3.8/5.0
Malgré ces petites longueurs atténuées par de brillants soli toujours intéressants, les britanniques ont plutôt bien réussi ce cocktail énergétique assez original de heavy, modern rock, prog, avec une constante mélodique qui est le maitre mot. Bonne pioche pour Frontiers !
http://rockmeeting.com/index.php/metal-progressif/cd-reviews/3573-furyon-gravitas

Furyon "Gravitas"
Review @The Empty Dream (IT)
Rating 7.8/10
La cadenzata e roboante "Desert suicide" è l'inevitabile conclusione di questo ottimo album, che soddisfa a pieno le aspettative di chi già li conosceva, consistendo invece in una notevole sorpresa per chi non ne aveva mai sentito parlare.
http://www.theemptydream.it/post/2012/04/22/FURYON-Gravitas.aspx

Band of the week.... FURYON!
Rock Relix 21/04/12 "More Metal than Rock"
http://www.mixcloud.com/themanbehindthemask73/rock-relix-210412-more-metal-than-rock

Furyon "Gravitas"

Listing @Heavyharmonies.com
Very good 87/100
http://www.heavyharmonies.com/cgi-bin/glamcd.cgi?BandNum=6134&CDName=Gravitas

Furyon "Gravitas"
Review @Themetalpit.ca
Rating 7.5/10
With the right promotion and radio airplay, Furyon could have a huge career in front of them. If you're into melodic heavy rock with lots of hooks, Furyon could be the band you've been waiting for!
http://themetalpit.ca/furyon.html

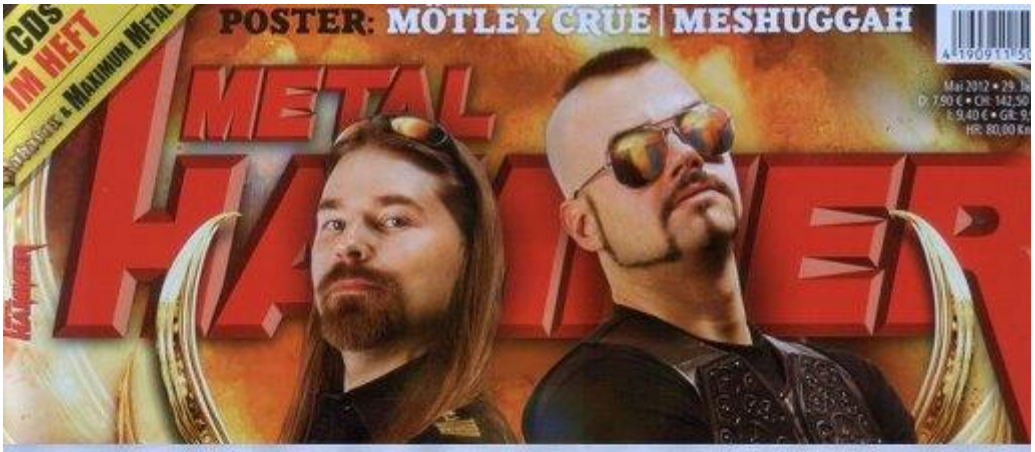
Furyon "Gravitas"
Review @Classicrockrevisited.com
Rating B
One listen to "Desert Suicide" and you will be throwing the metal sign and banging yer head.
http://www.classicrockrevisited.com/reviewfuryon.htm

Interview with FURYON **@METALSHOCK FINLAND**
"We like to mix things up a bit and have a few surprises with what we do."
http://metalshockfinland.wordpress.com/2012/04/18/interview-with-furyon-we-like-to-mix-things-up-a-bit-and-have-a-few-surprises-with-what-we-do

Furyon - Gravitas
Review @Rock Music Critic
Ultimately, there is a lot I like about "Gravitas", but there are a few things that keep me from being able to go all-in with these guys. The songs are really good, the playing is really good, the clean and melodic vocals are really good…but I just feel as though this is a style whose time has passed. I dunno, see what you think. Check out the video for "Disappear Again."
http://rockmusiccritic.com/album-reviews/furyon-gravitas

Metal Hammer Germany 05/12 Interview

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



FURYON



STRIPPENZIEHER

Die neueste Überraschung aus Großbritannien trägt keine Schminke, keine explodierten Frisuren und ist weit über 20. Das ist die eigentliche Sensation. FURYON-Frontmann MATT MITCHELL erklärt, wie man Tradition mit moderner Attitüde ehrt und warum Kip Winger seiner Band Flügel verlieh.

Unsere britischen Kollegen neigen ja dazu, bereits bei musikalischen Nichtigkeiten aus ihrer Heimat durch die Decke zu gehen. Doch im Falle dieses Quintetts ist die demonstrierte Begeisterung vollkommen gerechtfertigt. Das Furyon Debüt GRAVITAS schlägt auf fulminante Art und Weise die Brücke zwischen Heavy Rock, Metal und zeitgeistigen Ansätzen. „Das ist genau das, was wir musikalisch erreichen möchten", freut sich Mitchell, welcher der Scheibe mit seiner Stimme den entscheidenden Classic Rock Stempel aufdrückt. „Unsere Einflüsse reichen von Black Sabbath und Iron Maiden über Soundgarden und Alice In Chains bis hin zum schwarzen Album von Metallica. Wir stehen zu hundert Prozent zu unseren Metal-Wurzeln, bewundern aber Bands wie Mastodon und Shinedown, die das Ganze ins Moderne übersetzen."

Letzteres gelingt GRAVITAS nicht zuletzt aufgrund einer fulminanten Produktion, welche die Briten Rick Beato (unter anderem Shinedown, Fozzy) verdanken und die im ersten Augenblick nicht an eine britische Band denken lässt. „Das ist ähnlich wie bei Def Leppard. Deren Alben wirken auch eher amerikanisch", erläutert der Sänger. „Ich bezweifle, dass GRAVITAS genauso klingen würde, wenn wir in Schweden aufgenommen hätten. Die Zeit mit Rick Beato war ungemein lehrreich für uns." Der Kontakt zu dem amerikanischen Produzenten kam durch Kip Winger zustande, mit dem Furyon-Gitarrist Chris Green einmal in den Neunzigern in einer All-star-Kapelle namens Scrap Metal auftrat. Dieser leitete das Demo an Beato weiter. Der zeigte sich so begeistert von den Aufnahmen, dass er die Band zu den Aufnahmen in die USA einlud. „Wir probten einen Monat in Chicago, dann ging es ins Studio nach Atlanta", erinnert sich Mitchell mit leuchtenden Augen. „Das war eine verdammt intensive Zeit – und das nicht nur wegen des Stripclubs um die Ecke."



In ihrer Heimat erschien GRAVITAS bereits 2010, mittlerweile sind Furyon bereits mit dem Nachfolger beschäftigt. Das Material soll den melodisch-harten Faden des Debüts aufnehmen, wird aber laut Mitchell düsterer ausfallen. Einen VÖ-Termin gibt es noch nicht. Unsere britischen Freunde sehen jedoch schon einen kommenden Stern am Firmament aufzeichen. Und diesmal ganz ohne Trend Brille.

MATTHIAS WECKMANN



Eclisped Germany Review

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



Rock It! Germany Interview

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



Rock It! Germany Review

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



Furyon "Gravitas"
Review @Rocking.gr
"Choice Of The Month" – Rating 9/10
http://www.rocking.gr/reviews/album/Furyon_-_Gravitas/4139

FURYON
MARK TAYLOR'S BIG CITY NIGHTS
VAIN/FURYON/STALA AND SO
Underworld, London

http://metaltalk.net/columns/20101769.php

Furyon "Gravitas"
Review @MusicWaves.fr
Rating 7/10
Furyon a sorti cet album il y a deux ans et c'est clairement un album prometteur. Il est maintenant temps qu'il confirme cet indéniable potentiel par de nouvelles compositions.
http://www.musicwaves.fr/frmChronique.aspx?PRO_ID=8220

Melodic RockFanzine #49 Review

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



Melodic RockFanzine #49 Interview

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



PRETTY MAIDS . TRIXTER . CRAZY LIXX . FURYON

melodic rock fanzine

MRF

Official

FURYON

Gravitas

BAND. FURYON
ALBUM. GRAVITAS
INTERVIEW WITH. MATT MITCHELL
INTERVIEWED BY . FABIO MAINARDI

Question: Would you like to introduce yourself and talk about Furyon?
Answer: We are a British band and are based out of Brighton in The South of England. Furyon has been alive for nearly 7 years now and we are proud to have come to this point. Alongside myself is Guitarists Chris Green and Pat Heath. Nickel Bowen on bass and Lee Farmery on the drums. We like to play Rock n F'in Roll.

Q: What your thoughts about the current music industry and what are your exceptions now that "Gravitas" has been published and soon distributed all over the word?
A: I wont lie about it, I do wish it was it was 20 years or so ago right now as the industry seemed a little more simple back then. But there are pros and cons to the industry now. Recently I was at Black Stone Cherry concert and singer Chris asks the crowd "Who's got the new album?" Everybody claps and chants "Yeah!!" Then Chris asks "Who bought it and who got it free?" and nearly half the audience chanted "Yeah!!" What I'm saying here is that it's extremely easy these days to get whatever you want "music wise" for nothing. Now... The singer also went on to say... "It's cool, as long as you're here watching the shows and buying the t-shirts." Now I agree with that %100. We are hoping that "Gravitas" will sell well with the right promo pushing. I mean it's a very good sounding album and we are proud of it!

Q: Can you tell us which are your main influences and your masters to follow, if any?
A: Speaking for the whole band I would say a mixture of these bands and there members - Iron Maiden, Alice in Chains, Def Leppard, Free, Soundgarden, Dream Theater, Megadeth, Alter Bridge, Bon Jovi, Mastodon, Tool, Rush. A pretty mix don't you think?

Q: How you succeeded to capture and canalize your live energy in the studio recordings?
A: We are experienced in recording and most of us had experienced recording albums and the process it takes before. The work load is normaly high and 12 hour days in the studio can wear some people down. But... We love it! I love recording, and getting that energy across is part of it. I almost feel for a singer you have to be a bit of an actor in the studio to create that energy. Everyone has there different ways of going about it. I like to be full of energy for it!

Q: What's next for Furyon?
A: We are writing album 2 right now. Rehearsing the band and pushing the live thing. We are with a new tour agent "Factory Music", and with the success of "Gravitas" we hope to head out and play to all the new and old Furyon fans. The band is in a positive place right now and firing on all cylinders.

MELODIC ROCK FANZINE - THE FRONTIERS RECORDS OFFICIAL MAGAZINE
YEAR #6, NR. 2 - ISSUE #49 MARCH / APRIL 2012

JEFF SCOTT SOTO . JACK BLADES . DEPARTURE

Metal Hammer UK 04/12

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



Furyon

GRAVITAS

| FRONTIERS |

Grunge meets prog with a Brit metal sensibility

If you think you've heard of this album before, chances are you have. These Brits self-released *Gravitas* in 2010, but now it's been given a full release, which will hopefully enhance the growing reputation of one of the UK's most confident young talents. Burnishing their US template – Alice In Chains, Soundgarden, Alter Bridge – with British metal moments, Furyon also have their prog touches. *Gravitas*'s diversity holds the attention throughout, from the thrusting energy of *Disappear Again* to the moody magnificence of *Fear Alone*. The best is saved for last. *Desert Suicide* embodies what this Brighton band can achieve. Its grunge groove is enhanced by progressive hints, yet also reverberates with uncluttered metal riffage. Furyon have what it takes, and *Gravitas* could be the springboard to great things.

7

MALCOLM DOME

Rock Hard Germany 04/12

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



Furyon "Gravitas"
Review @Terrorverlag.de
Natürlich ist hier noch nicht alles rund und beim nächsten Werk darf man gerne etwas abwechslungsreicher werden, aber ein mächtig starkes Debut ist den Herren dennoch gelungen. Unbedingt anchecken als Fett-Rockfan!
http://www.terrorverlag.de/rezensionen/furyon/gravitas

Interview with FURYON:
"We like to mix things up a bit and have a few surprises with what we do."

Think you know who FURYON is? Think again! Since their inception FURYON have been a band who like nothing more than to challenge expectations. Raised on a diet of heavy me...
http://metalshockfinland.wordpress.com/2012/04/18/interview-with-furyon-we-like-to-mix-things-up-a-bit-and-have-a-few-surprises-with-what-we-do

Furyon "Gravitas"
Review @Zware Metalen (NL)
Rating 79/100
Kraakheldere productie, dynamische songs, geen vals sentiment (al komt Our Peace Someday in de buurt). Kortom: voor de liefhebbers van stevige, maar niet te harde metal is Furyon een prima band.
http://www.zwaremetalen.com/recensie/22377/Furyon-Gravitas.html

Furyon "Gravitas"
Review @Rockreport.be
Rating 3.1/5.0
If you're a metal addict, don't let you put off by my ramblings and check out "Gravitas" pronto, as I'm pretty sure you will like it.
http://www.rockreport.be/review.asp?id=3496

Furyon "Gravitas"
Review @Evil Rocks Hard
Die Band hat zweifellos alles richtig gemacht und ein ordentliches Debütalbum auf die Beine gestellt. "Gravitas" = Musik mit Herzblut, Furyon = vielversprechende Newcomer.
http://www.evilrockshard.net/de/magazin/reviews.s.7.3584.furyon-gravitas.html

Furyon: Stand like stones (from "Gravitas"/Frontiers Records)
http://symphonyofsilencehadrianus.wordpress.com/2012/04/15/playlist-14-aprile-2012-606

Furyon "Gravitas"
Review @Whiskey Soda (DE)
Was Furyon hier abliefern, ist topmoderner Hardrock auf dem Weg zum Heavy Metal, ganz in der Nähe von Bands wie Shinedown oder Black Stone Cherry: wuchtig, riffgewaltig, aber immer mit einer starken Melodie und somit auch fürs (Rock-)Radio geeignet. Damit wird man auch international eine große Nummer.
http://www.whiskey-soda.de/review.php?id=30899

Furyon "Gravitas"
Review @The Pop! Stereo
This is the sound of a perfect storm destroying your stereo and it's awesome. Post-grunge metal doesn't get much better than this and Furyon clearly has the chops to make it all happen.
http://popstereoreviews.blogspot.de/2012/04/furyons-gravitas.html

Gig Review
Furyon Live at the Diamond with Trucker Diablo
http://www.cackblabbath.com/2012/04/17/trucker-diablo-furyon-live-at-the-diamond

Matt Mitchell of Furyon
Interview @May The Rock Be With You

We love their debut album so much so that we got Furyon singer Matt Mitchell to answer some questions for us about the band, the album and what the future holds for this band you're sure to hear much more from…
http://maytherockbewithyou.com/mtrbwy/2012/04/matt-mitchell-of-furyon

Furyon "Gravitas"
Review @Sweden Metal
Rating 4/10
http://www.swedenmetal.se/?p=24430

Furyon "Gravitas"
Review @Stormbringer.at
Rating 4/5
"Gravitas" ist ein starkes Album, das man jedem Rock / Metal Fan wärmstens ans Herz legen kann.
http://www.stormbringer.at/reviews.php?id=7788

Metal Warehouse NL
Playlist 13-04-2012
Furyon - Don't follow
http://www.metalwarehouse.nl/?p=2563

Furyon "Gravitas"
Review @Gekirock.com (Japan)
http://gekirock.com/diskreview/2012/04/gravitas.php

Furyon "Gravitas"
Review @Ondes De Rock
Rating 9/20
http://www.ondesderock.com/Blog/?p=793

Furyon
@ROCK OR DIE Monthly
Podcast #22(4) - FURYON:
http://breathfresher.podomatic.com/player/web/2012-04-06T17_18_47-07_00
http://www.breath-fresher.com/2012/04/01/notice-rock-or-die-monthly-22

Furyon "Gravitas"
Review @Metalurgia Sonora (PT)
Muita se pode dizer acerca de Gravitas, mas o melhor é mesmo adquirir o álbum e apreciar cada segundo desta obra-prima.
http://www.metalurgiasonora.com/2012/04/furyon-gravitas.html

Furyon "Gravitas"
Review @KSSU The Blog
The Offical Blog of KSSU Sac State Student Run Radio!
There is no doubt there going to be high up there with the metal crowds. At least I would like to think they are doing well!
http://kssunews.wordpress.com/2012/04/08/furyon-band-and-album-review

Furyon
Interview @Zoiks Online
Matt Mitchell from Furyon Talks "Gravitas" and "Rocky IV" – Interview

There's nothing more refreshing that hearing a new band that actually turns you on. Furyon is one of those bands. They have the comfortable soundings of a band like Shinedown or Alterbridge, but they have a progressive element and a front man that gives it even more originality. "Gravitas" is a great album that I highly recommend to anyone who's a fan of hard rock music.
http://www.zoiksonline.com/2012/04/matt-mitchell-from-furyon-talks.html

Furyon "Gravitas"
Review @Biotechpunk
http://biotechpunk.de/2012/04/review-furyon-gravitas

Furyon "Gravitas"
Review @NovaMetalReview
Rating 9/10
Furyon have delivered one of the best debut records from any 'new' band in years with Gravitas. What comes next is the defining moment for them. My score: 9/10 and a definite buy for any metal fan.
http://novametalreview.wordpress.com/2012/04/06/furyon-gravitas

Furyon "Gravitas"
Review @Blackwind Metal
Rating 2.5/5.0
http://blackwindmetal.com/?p=3255

Zoiks! Online Interviews: Matt Mitchell of Furyon
Welcome to the Zoiks! Online Interview Podcast. Our guest this week is Matt Mitchell of the band Furyon. Furyon has a new album out called "Gravitas." The album is out now, it's a great album, you need to check it out, especially if you're into bands like Shinedown or Alterbridge…but like a progressive element mixed in.
Now enjoy our interview with Matt Mitchell
PODCAST:
http://media.blubrry.com/zoikspodcast/p/zpnetwork.com/media/podcasts/Zoiks/Interview2.mp3
http://zpnetwork.com/zoiks-online-interviews-matt-mitchell-of-furyon

Furyon: The name of the warrior
Interview @STALKER.CD
Matt Mitchell adds the necessary recognition value. And it is this remarkable front man who introduces the band to us.
DE - http://www.stalker.cd/index.php?lang=1&content=81&id=367
EN - http://www.stalker.cd/index.php?lang=1&content=81&id=367&&lang=2

Furyon "Gravitas"
Review @Fuleunder.NL
Eén conclusie is onvermijdelijk: de majors hebben ongelofelijk zitten slapen, want Furyon meldt zich met Gravitas meteen in de hoogste divisie van de metal..
http://www.fileunder.nl/archives/2012/04/furyon_gravitas.php

Furyon "Gravitas"
Review @Steel And Fire
Rating 8/10
Some serious energy, and the result is really cool, catchy and listenable to hell and back.

Furyon "Gravitas"
@NEH RECORDS USA
BEST SELLERS - March 2012
 # 14. Furyon - Gravitas
http://www.nehrecords.com

Furyon "Gravitas"
Review @Suite101
Berechtigte Vorschusslorbeeren der einheimischen Metalpresse. Am 23. März kommt ein Hammerdebüt aus England – „Gravitas" von „Furyon"
http://www.suite101.de/news/gravitas-von-furyon-23-marz-2012-frontiers-records-a131985#ixzz1ovBUjfwz

Furyon "Gravitas"
Review @ROXXzone (IT)
Rating 8.5/10
Una fusione tra elementi heavy metal e prog, uniti ad un'attitudine moderna ed a una voce graffiante fanno di questa nuova band una delle rivelazioni di inizio anno.
http://www.roxxzone.com/NEW/gravitas.html

Furyon "Gravitas"
Review @Festivalphoto.net
Rating 4/5
I can see Furyon giving bands like Nickelback a serious challenge given the right support - in fact Furyon would make an ideal support act for Nickelback as I can see them appealing to most of Nickelbacks fan.
http://festivalphoto.net/index.php?page=reviews&review=1622

Furyon "Gravitas"
Review @Hardrock Haven
Rating: 6/10
http://hardrockhaven.net/online/2012/04/furyon-gravitas

Templo do Rock Radio Show #868 - Playlist [2012/04/07]
FURYON - "Fear Alone" [Gravitas]
http://templodorockradio.blogspot.de/2012/04/templo-do-rock-radio-show-868-playlist.html

Spin List For WEOS FM 3/26/12
Furyon - Stand Like Stone
Metallic Onslaught - Friday's 9pm - 2am - 89.7FM
Metallic Onslaught Web Page - www.metalliconslaught.com

Setlist La Ciudad de los Sueños City Of Dreams 30-03-2012
4 - Furyon - (2012) Gravitas - 04 - Don't Follow
http://www.cityofdreamsweb.com

Lionheartradio.com
playlists for March 28th
Furyon - Voodoo Me

Playlist RagnarRokk 69
28 th of March

Furyon – Disappear Again (Frontiers/Rock´N´Growl)

Spin List For WEOS FM 4/02/12
Spin List for The Metallic Onslaught 89.7FM WEOS
Hobart and William Smith Colleges
Metallic Onslaught - Friday's 9pm - 2am - 89.7FM
Metallic Onslaught Web Page - www.metalliconslaught.com
Furyon - Souvenirs

FURYON coming up on the next ROCK OR DIE show!
Breath Fresher Japan!
ROCK OR DIE Monthly #22
Friday at 8 pm (JST = GMT +9) on April 6th, 2012.
http://www.breath-fresher.com/2012/04/01/notice-rock-or-die-monthly-22

Templo do Rock Radio Show #867 - Playlist [2012/03/31]
FURYON - "Disappear Again" [Gravitas]
Podcast, Download, ... www.rua.pt, ---> Podcast ---> Programas --> Templo do Rock
http://templodorockradio.blogspot.pt/2012/04/templo-do-rock-radio-show-867-playlist.html

Radio pANIK (105,4 Mhz)
Week Monday March 26th 2012
www.radiopanik.org
12° FURYON : Don't follow (Frontiers)

Furyon "Gravitas"
Review @Imperiumi.net (FI)
Rating 8+/10
Furyon on saanut aikaan tuoreelta soundaavan levyn keksimättä varsinaisesti mitään uutta. Ja kun kokonaisuudessa on imua, niin eipä sitä voi kuin kehua. Sitä paitsi jonkin verran parantamisen varaakin jää vielä seuraavaa kohtaamista varten. Mutta se olisi aika pientä viilausta.
http://www.imperiumi.net/index.php?act=albums&id=12996

Furyon "Gravitas"
Review @Metal Shock Finland
Rating 9/10
Overall this band has what it takes to go a long way with their soaring infectious vocals, great catchy melodic riffs and screaming solos. These are a technically superb band. That has made probably the best album I have heard so far this year. Which I would recommend everywhere I go.
http://metalshockfinland.wordpress.com/2012/04/03/review-furyon-gravitas-2012/

Furyon "Gravitas"
Review @Sarkophag Rocks
Rating: 7 out of 7 Ankhs
Furyon rocks with passion and heart's blood, full of power, melodic, hard but also soulfully. They convince all along the line. The outstanding guitar work, a rhythm fraction with power together with this amazing voice, just electrifying. And I want more of that, much more. Furyon have been among my personal Top 3 newcomers of 2010, the album is a killer. As I can assume the CD as new, and it counts for the polls of 2012, Gravitas gets>
http://www.sarkophag-rocks.com/html/cd-review-furyon-gravitas-en.html

Furyon
Interview @Fallenblue.org
MATT MITCHELL GIVES FALLEN BLUE A TASTE OF FURYON
http://fallenblue.org/index.php?option=com_content&view=article&id=280:matt-mitchell-gives-fallen-blue-a-taste-of-furyon&catid=41:artiststories&Itemid=59

Furyon "Gravitas"
Review @LordsOfMetal.NL
Rating 79/100
'Disappear Again', 'Voodoo Me' en de afsluiter 'Desert Suicide' wel de top drie zijn.
http://www.lordsofmetal.nl/showreview.php?id=21472

Furyon "Gravitas"
Review @Metalchroniques.fr
Rating 7.5/10
Un peu plus heavy et « badass » que les ténors du rock alternatif américain, Les britanniques de FURYON proposent un premier album très solide et franchement agréable à écouter. A fond dans la voiture, l'effet est saisissant. Un achat franchement recommandable…
http://metalchroniques.fr/wp3/2012/chroniques/furyon-gravitas

Furyon "Gravitas"
@Rocktopia Rock & Radio
http://rocktopiaradio.wordpress.com/2012/04/01/rocktopia-31-de-marzo-de-2012

High Fidelity Syndrome: The Rocking Monthly Playlists (feat. Chris Black and Justin Greaves), 03/12
Furyon "Gravitas"
http://www.rocking.gr/news/High_Fidelity_Syndrome_The_Rocking_Monthly_Playlists_feat_Chris_Black_and_Justin_Greaves_0312/12454/

Review @Blogcritics.org
Furyon, on the other hand, is a new hard rock group from the UK who have offered up some damn fine music with Gravitas This is a bunch of guys that you need to keep an eye on and catch live when you can. They are headed for big things, mark my words. One of the first essential albums of 2012.
http://blogcritics.org/music/article/music-review-primal-rock-rebellion-furyon

Furyon "Gravitas"
Review @Parx-E (AU)
This is a first class modern metal album that will have the staunchest of metal fans stand up and take notice. I can't wait to see these guys live; I know it will be a killer show. Love it.
http://www.parx-e.com/index.php?op=ViewArticle&articleId=263&blogId=1

Furyon "Gravitas"
Review @Young Guitar Japan
http://youngguitar.jp/music_reviews/furyon-gravitas

Furyon "Gravitas!
Review @Home Of Rock (DE)
http://www.home-of-rock.de/CD-Reviews3/Furyon/Gravitas.html

Furyon "Gravitas!
Review @Rockstation.ch
Rating 9/10
Bringt die britische Fünf-Mann-Combo diese Power auch noch live rüber, so kann man sich nur wünschen, dass Furyon bald in den helvetischen Hallen abrocken werden.
http://rockstation.ch/pages/review.html

Furyon "Gravitas!
Review @Metalland.org (FR)
Avec ce mélange lourdement fourni d'influences diverses, FURYON rajoute une grosse dose de Metal pesant et jubilatoire, pour le bonheur des métalleux en tous genres.
http://metalland.org/chronique-3497-furyon-gravitas

Furyon "Gravitas!
Review @Metalstorm.de
Rating 92/100
Endlich mal wieder ein Album von der Insel, das trotz oder gerade wegen seiner Detailverliebtheit im Ohr hängen bleibt und zu keiner Minute langweilig wird.
http://www.metalstorm.de/content/reviews/reviews.php?id=6525

Metal Warehouse
Every friday @Radio Hoogeveen NL
Playlist 30-03-2012
Furyon - Disappear again
http://www.metalwarehouse.nl/?p=2549

Furyon "Gravitas"
Review @Hardcity.gr
Rating 4/5
http://hardcity.gr/index.php/el/categories/reviews/albums/822-furyon-gravitas

Furyon "Gravitas"
Review @Metal Integral (FR)
Rating 15/20
Costaud pour un début qui se veut prometteur, FURYON s'adresse à un public large avec son Metal moderne aux sonorités "pachydermiques" et légèrement progressives mais toujours digestes.
http://www.metal-integral.com/chronique.do?chronique_ID=3279

Furyon "Gravitas"
Review @Zero Day Rock
Simply, "Gravitas" is one of the most compelling, notable and promising debuts by a British heavy rock band in years, and a great indicator of greater things to come for Furyon.
Highly Recommended.
http://zerodayrock.blogspot.de/2012/03/furyon-gravitas-2012.html

BCFM Sunday Rockshow
Playlist 25-03-2012
"Wasted On You - Furyon"
http://sundayrockshowplaylists.blogspot.de/2012/03/playlist-25-03-2012.html

Furyon "Gravitas"
Review @Metalhead.it

Rating 7/10
I Furyon con "Gravitas" perfezionano un sound con AOR, hard rock, heavy metal e rock. Ci riescono e questo è ciò che conta.
http://www.metalhead.it/?p=4845

Furyon "Gravitas"
Review @Rafabasa.com (ES)
Rating 6/10
http://www.rafabasa.com/2012/03/furyon-gravitas

Furyon
Exclusive Interview with "Matt Mitchell"
Interviewed by Denys (Site Founder/Senior Staff Writer) Myglobalmind Webzine
http://myglobalmind.com/2012/03/27/exclusive-interview-with-matt-mitchell-furyon-pride-vocals

Furyon "Gravitas"
@Metaltalk.net
I'm talking about Brighton's hottest property.
http://metaltalk.net/columns/20101547.php

Furyon "Gravitas"
Review @Spaziorock.it
Rating 7/10
Alla band britannica la personalità non manca e ci sono tutti i presupposti per scalare rapidamente posizioni nelle preferenze dei nuovi hard rocker, in particolar modo negli Stati Uniti, dove il filone moderno del genere trova terreno fertile e ampi consensi.
http://www.spaziorock.it/recensione.php?&id=66345

Furyon "Gravitas"
@Heavy Metal Time Machine
My best guess is these guys will do some fine things. That said in the end I highly doubt these guys will be the next big thing or even that we will remember them in 5+ years.
http://metalmark.blogspot.de/2012/03/furyon-gravitas.html

Furyon "Disappear Again"
TRACK OF THE DAY
@CLASSIC ROCK MAGAZINE UK
Now you can download the song for free:
http://www.frontiers.it/download/FURYONDisappearAgain.mp3
http://www.classicrockmagazine.com/news/track-of-the-day-furyon

Furyon "Gravitas"
Review @Rockpages.gr
This is one of the best debuts over the past ten years. This is one album which is gonna be among the best albums of the year. Boys made the best start they could! Easily!
http://www.rockpages.gr/detailspage.aspx?id=7258&type=2&lang=EN

Furyon "Gravitas"
Review @This Is Rock (ES)
www.thisisrock.net



Furyon "Gravitas"
Review @Offering Webzine
So, if you're a fan of arena rock bands like Disturbed, Puddle Of Mudd, Creed, and Alice In Chains, you should definitely listen to this record. Very impressive.
http://offeringwebzine.com/gravitas.html

Furyon "Gravitas"
Review @Earshot.at
Rating 6/7
„Gravitas" überzeugt auf voller Länge und bietet abwechslungsreichen Rock und Metal auf hohem Niveau.
http://www.earshot.at/php/content/reviews_ok.php?action=show&idx=6287

Furyon "Gravitas"
Review @Classic Rock Revisited
http://www.classicrockrevisited.com/reviewfuryon.htm

Diese Engländer haben etwas zu sagen!
Furyon "Gravitas"
Review @Crossfire Metal
Rating 7/10
http://www.crossfire-metal.de/cd-reviews/furyon-gravitas

Furyon "Gravitas"
Review @Grande Rock

Rating 5/10
http://www.grande-rock.com/reviews/furyon_-_gravitas

Furyon "Gravitas"
Review @ALIANZA (ES)
http://ezinealianzacds.blogspot.com.es/2012/03/furyon-gravitas.html

FURYON - "Our Peace Someday" [Gravitas]
Templo do Rock Radio Show #866 - Playlist [2012/03/24]
Podcast, Download, ... www.rua.pt, ---> Podcast ---> Programas --> Templo do Rock
http://templodorockradio.blogspot.pt/2012/03/templo-do-rock-radio-show-866-playlist.html

Furyon "Gravitas"
Review @Zoiks Online!
We get several albums a week to review. So many of those bands are Nickelback or Shinedown rip offs, with nothing original to offer. When I listened to Furyon's "Gravitas," it made my ears smile. Furyon is one of my favorite new bands and I hope they attention they deserve here in America.
http://www.zoiksonline.com/2012/03/furyon-quickly-became-one-of-my-new.html

Furyon „Gravitas"
Review @Time For Metal (DE)
Rating 4/10
http://www.time-for-metal.eu/include.php?path=article&contentid=3566

Furyon
Interview @Trebuchet Magazine
Their album Gravitas is due for a worldwide release in late March 2012. Furyon singer/frontman Matt Mitchell explains all.
http://www.trebuchet-magazine.com/index.php/site/article/furyon_interview

Furyon "Gravitas"
Review @BATTLE HELM
A version of Alice In Chains, but with the powerful Americana guitar work of Alter Bridge, completed with the raw, hard rock vocals of Matt Mitchell.
http://battlehelm.com/?p=4252

Furyon "Gravitas"
Review @HEAVYMETAL.DK
Rating 80/100
Masser af solo'er, ond beskidt vokal og god produktion.
http://www.heavymetal.dk/releases_view.php?id=4731

Furyon "Gravitas"
Review @Metal Believe
Rating 8/10
Matt Mitchell will surely take you back to the glory days of Led Zeppellin or Great White. His versatile voice is, in my opinion, one of the most recognizable nowadays, balancing between the poppy rasps of Tobias Sammet (Edguy) to the heart broken cries of Jack Russel (Great White).
http://www.metalbelieve.blogspot.co.uk/2012/03/furyon-gravitas-2010.html

Furyon "Gravitas"

Review@ Alone Music IT
Rating 7/10
Good Job Guys!
http://www.alonemusic.it/section.php?article=2562&section=recensioni

Furyon- Souvenirs
Furyon- Don't Follow
@Pollywogsprogcast Episode 131 March 24, 2012
Podcast: http://pollywogsprogcast.com/wordpress/wp-content/uploads/powerpress/pollywogsprogcastepisode131.mp3
http://pollywogsprogcast.com/wordpress/?p=1196

Furyon "Gravitas"
Review @Metal As Fuck
Matt Mitchell – create a pair of fantastic late-seventies/early eighties influenced metal masterpieces that'll really set the pulse racing in any metal head who stumbles upon them. Make no mistake – this band knows its business!
http://metalasfuck.net/zine/reviews/2012/furyon-gravitas-frontiers

Furyon "Gravitas"
Review @Rock Realms UK
Rating 6/7
This is one of the finest albums by a UK act for ages and should be owned by just about everyone. Fact.
http://www.rockrealms.com/archive/f/furyon_gravitas.php

Furyon "Gravitas"
Review @Metal-Guide.eu
Rating 9/10
The music is Heavy enough, groovy and catchy, and has a way to sneak into your mind, making you want to tap your feet with the rhythm, or bang your head along.
http://www.metal-guide.eu/2012/03/furyon-gravitas.html

ALBUM OF THE MONTH!
FURYON "GRAVITAS"
@Hell Spawn (BE)
Rating 92/100
Deze band heeft alles in huis om groot te worden, heel groot! Knal debuut dat je zeker eens moet gaan checken!
http://www.hellspawn.be/index.php?module=forul&func=viewpub&tid=2&pid=2925&title=FURYON

8. FURYON - Disappear Again
ASSORTED COLLECTION 28 – Various Artists
Stream: http://evolutionrock.podomatic.com/entry/2012-03-22T22_50_31-07_00
MP3: http://evolutionrock.podomatic.com/enclosure/2012-03-22T22_50_31-07_00.mp3

Furyon "Gravitas"
Review @Sea Of Tranquility
Rating 2/5
http://www.seaoftranquility.org/reviews.php?op=showcontent&id=12437

Furyon "Gravitas"
Review @Hardsounds.it

Rating 50/100
http://www.hardsounds.it/recensione.php?id=8179

Furyon "Gravitas"
Review @Twillight Magazin Germany
Rating 8/10
Furyon wirbeln ordentlich Staub auf, gehören mit Sicherheit zu den PS stärksten Gefährten im Frontiers Rennstall. Mit Gravity legen die Jungs eine rezeptpflichtige Energiepille vor, die zur Anschaffung empfohlen ist.
http://www.twilight-magazin.de/reviews/cds/item/furyon-gravity.html

Furyon "Gravitas"
Review @Cack Blabbath UK
Gravitas is a debut that the band are doubtless proud of; Furyon are a band who we can be proud of also. Stunning, absolutely bloody stunning.
http://www.cackblabbath.co.uk/2012/03/22/furyon-gravitas

Furyon "Gravitas"
Review @Stalker Magazine
Rating 7.5/10
DE: http://www.stalker.cd/index.php?lang=1&content=62&kat=cd&id=2250
EN: http://www.stalker.cd/index.php?lang=2&content=62&kat=cd&id=2250

Furyon "Disappear again"
@Metal Warehouse Playlist 23-03-2012
http://www.metalwarehouse.nl/?p=2544

Furyon "Gravitas"
Review @Sonic Shocks
As Furyon unleash from your speakers, Gravitas will grab you with his hooks, hold you and never let you go. Catch one of their electrifying live shows at a venue near you and watch them grow and finally conquer the spotlight they deserve.
http://reviews.sonicshocks.com/FURYON---Gravitas.php

Furyon "Gravitas"
Review @Rockingboy.de
Rating 9/10
Ein neuer Stern am Firmament des Heavy-Metal erscheint in den Plattenläden. 5 Briten haben sich diesem Genre verschrieben und hauen dabei mit dem Debüt "Gravitas" ein Brett aufs Parkett, das es einem schon fast die Schuhe auszieht.
http://www.rockingboy.de/html/furyon.html

Furyon "Gravitas"
Review @Rock In Spain
http://www.rockinspain.es/discos/rock/20443-furyon-ggravitas.html

Furyon "Gravitas"
Review @OneMetal.com
Rating 4/5
What a debut it is!
http://www.onemetal.com/2012/03/21/furyon-gravitas

Furyon "Gravitas"
Review @Heavy-Metal-Heaven.de

Rating 2 (best is 1)
Es müßte schon mit dem Teufel zugehen, wenn die Band mit „Gravitas" nicht eine größere Schar von Freunden oben erwähnten Bands beeindrucken könnte. Absolute Hör – bzw. Kaufempfehlung!
http://www.heavy-metal-heaven.de/pages/topics/furyon-ndash-gravitas.php

Furyon "Gravitas"
Review @Truemetal.it
Rating 75/100
http://www.truemetal.it/reviews.php?op=albumreview&id=10572

Furyon "Gravitas"
Review @Metalsickness.com (FR)
Rating 17/20
http://www.metalsickness.com/chronique-album-cd-dvd-metal/chronique-furyon-gravitas-frontiers-records-2012.html

Furyon "Gravitas"
Review @Metalzone.gr
Rating 80/100
http://www.metalzone.gr/reviews.php?action=details&id=2480&lang=en

Furyon "Gravitas"
Review @Windkracht13 (NL)
Rating 4/5
Dit is een heel divers, vaak rechtdoorzee, rocking document geworden waar ik alleen maar van kan zeggen dat dit een aanwinst is voor de scene.
http://windkrachtdertien.blogspot.de/2012/03/dag-review-52.html

Furyon "Gravitas"
Review @Rock Garage DE
Rating 8/10
FURYON kommen aus dem Nichts und knallen uns ein ordentliches Album vor den Latz. Für einen Newcomer auf jeden Fall mehr als ordentlich.
http://rock-garage-magazine.blogspot.de/2012/03/furyon-gravitas.html

Furyon "Gravitas"
Review @Ring Master Review
Furyon will be massive, no question so join the ride from the start by grabbing yourself some Gravitas.
http://ringmasterreviewintroduces.wordpress.com/2012/03/19/furyon-gravitas

Furyon "Gravitas"
Review @Rock Rebel Magazine (IT)
http://www.rockrebelmagazine.com/recensione-furyon-gravitas

Furyon "Gravitas"
Review @Nu Rocks (ES)
Rating 4/5
El talento de sus músicos es el mejor trampolín para dar el salto definitivo que les haga ser grandes. No seas el último en enterarte.
http://nurocks.blogspot.de/2012/03/furyon-gravitas-frontiers.html

Furyon "Gravitas"

Review @Metal.it
Rating 8/10
Una salutare boccata d'ossigeno nell'effimero panorama radio-rock contemporaneo.
http://www.metal.it/album.aspx/17090/12375

Furyon "Gravitas"
Review @Cops De Rock (ES)
Rating 4/5
http://copsderock.blogspot.de/2012/03/furyon-gravitas-frontiers.html

Powermetal.de Soundcheck 03/2012
Furyon "Gravitas" #13
http://powermetal.de/soundcheck/show-Soundcheck_03_2012,48.html

Templo do Rock Radio Show #865 - Playlist [2012/03/17]
14. FURYON - "New Way Of Living" [Gravitas]
http://www.templodorockradio.blogspot.de/2012/03/templo-do-rock-radio-show-865-playlist.html

Roots Rock Riot Show Playlist March 14th
Furyon - Stand Like Stone
http://lionheartradio.com

Furyon "Gravitas"
Review @ Get Ready To Rock
Rating 4.5/5.0
Furyon have put in the groundwork touring around the clubs of the UK and hopefully this album will push them further up the ladder. Roll on album number two...
http://getreadytorock.me.uk/blog/2012/03/furyon-gravitas

Furyon "Gravitas"
Review @Metalglory.de
Rating 9/10 - "Einfach genial"!
Superstarkes Debüt, das man jedem Rock / Metal Fan wärmstens ans Herz legen kann.
http://metalglory.de/reviews.php?nr=22240

Furyon "Gravitas"
Review @FFM-Rock.de
Immer eine eingängige Melodie zur Hand, aber nie weichgespült, trifft die Band mit ihrem Debüt voll ins Schwarze.
http://allover-ffm-rock.de/joomla/index.php?option=com_content&task=view&id=8189&Itemid=91

Furyon "Gravitas"
Review @Rock United
Rating 6/10
http://rockunitedreviews.blogspot.de/2012/03/furyon-gravitas.html

Furyon "Gravitas"
Review @RushOnRock.com
Rating 8/10
Think elements of Shinedown, Queensryche and Soundgarden fused together to create an ear-bleeding sound all of their own!
http://rushonrock.com/2012/03/18/reviews-new-music-71

Furyon "Gravitas"
Review @Alianza
http://ezinealianzacds.blogspot.com/2012/03/furyon-gravitas.html

Furyon "Gravitas"
Review @Nightshade
Ab in den Laden und besorgt euch das Teil! Wenn Alter Bridge sich mit Whitesnake zum Jammen trifft und zufällig noch Alice in Chains vorbeischaut, dann kommt dabei eine Platte wie Gravitas heraus. Man darf gespannt sein, was die britischen Rocker in Zukunft noch so von sich hören lassen. Abwarten, abwarten, hoffentlich nicht zu lange denn so eine Power und Eingespieltheit möchte man so schnell wie möglich wieder in der Anlage dudeln haben!
http://www.lorien-geldern.de/beitrag.php?beitrag_id=3467

Furyon "Gravitas!
Review @laBogetta di Hamlin (IT)
Rating 6/10
http://www.labottegadihamlin.it/musica/637-furyon-gravitas.html

Furyon "Gravitas!
Review @Extended Mix (SE)
Rating 7/10
Men där lär de säkert bli en av favoriterna under 2012!
http://www.extendedmix.com/recensioner/recension.asp?albumID=2063

Furyon "Gravitas"
Review @Ytsejam.com
Rating 4.5/5.0
No bullshit - solid as a f*cking rock.
http://www.ytsejam.com/modules.php?name=Reviews&rop=showcontent&id=2045

Furyon, The Mercy House, Purple Turtle
http://www.davehodgkinson.com/blog/2012/03/furyon-the-mercy-house-purple-turtle

Furyon - possibly the best metal band out there that's not been discussed on this board..
http://pmx2.krose.org/forum?action=view&forum_id=1&message_id=445576

Furyon "Stand Like Stone" Gravitas
Babilonia Wild Rock Playlist
http://babiloniawildrock.blogspot.de/2012/03/playlist-de-anoche_13.html

Furyon "Dissapear Again"
@Power Rock Today Japan
Playlist プレイリスト 2012/3/17
http://herrkf.wordpress.com/2012/03/18/prt120317/

FURYON - "New Way Of Living"
Templo do Rock Radio Show #865 - Playlist [2012/03/17]
http://templodorockradio.blogspot.pt/2012/03/templo-do-rock-radio-show-865-playlist.html

"Dissapear Again"

Video Play @MetalNation.org
http://metalnation.org/article/135/on-metal-nation-tv-march-17th

ROCK DRIVE - Fm yokohama 84.7
5.DISAPPEAR AGAIN/FURYON
http://blog.fmyokohama.jp/rockdrive/2012/03/311-fa38.html

Furyon "Gravitas"
WE ROCK CITY NEWs JAPAN
http://www.werockcity.com/2012/03/43184.html

Furyon "Gravitas"
@Aardschok.com (NL) Rating 90/100
Hier gaan we nog veel van horen. Mijn CD van de Maand.
http://www.aardschok.com/10xeremetaal#4

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION

FURYON

Gravitas (Frontiers/Rough Trade)
www.myspace.com/furyon
Metal Mike
90



Het Furyon-debuut dat een half jaar geleden nog in eigen beheer werd uitgebracht is nu eindelijk door een echte platenmaatschappij, Frontiers, opgepikt. 'Gravitas', het album van het vijftal uit het Engelse Brighton staat vol met muziek in het straatje van Alter Bridge, Shinedown en Alice In Chains. Sinds de clip van de sprankelende opener „Disappear Again" op het net verscheen volg ik de band. Onder productionele leiding van Rick Beato (o.a. Submersed en Shinedown) zijn tien juweeltjes op 'Gravitas' bij elkaar gezet die bol staan van smeuïg gitaarwerk van Chris Green en Pat Heath. In Matt Mitchell heeft de band een krachtige zanger, die zowel in de regionen van Russell Allen als Layne Staley bivakkeert. „Stand Like Stone" en „Souvenirs" zouden op een Alter Bridge-album niet misstaan. Het refrein van „Don't Follow" heeft wel veel weg van „Man In A Box" (Alice In Chains), maar dat is Furyon vergeven als het daar zo'n prachtnummers als „Fear Alone" en „New Way Of Living" tegenover zet. Dat de band niet de geijkte paden bewandelt bewijzen het al genoemde „Souvenirs", met een verrassende break in het midden en het dik acht minuten klokkende „Desert Suicide". Hier gaan we nog veel van horen. Mijn CD van de Maand.

FEATURE/INTERVIEW
@AARDSCHOCK MAGAZINE NL

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION

FURYON
PRIDE & GLORY



Het is mei 2011 als ik het in eigen beheer uitgebrachte album 'Gravitas' van het uit Brighton afkomstige Furyon voor mijn neus heb liggen. Het album is op dat moment alleen via de website van de band te bestellen. Ik ben zó onder de indruk van het werkstuk dat ik de band besluit te helpen met het vinden van een maatschappij die het album wereldwijd wil uitbrengen. Eind maart, ruim een jaar na de opnamen, zal 'Gravitas' dankzij Frontiers de distributie krijgen die het verdient. Ik skype met zanger Matt Mitchell om meer over de band te weten te komen.

Het uitsoekende Furyon-debuut komt niet zomaar uit de lucht vallen. Daar ligt een stevige muzikale basis onder. Zanger/gitarist Matt Mitchell en gitarist Chris Green hebben al een hele carrière achter zich met de band Pride. Die band bracht de albums 'Far From The Sky' (2001) en 'Signs Of Purity' (2003) uit. Daarop speelt de band hardrock in het straatje van White Lion en Dare. Als platenmaatschappij Point Music faillet gaat, houdt ook Pride het voor gezien. Mitchell en Green blijven echter samen componeren. „Het materiaal dat we schreven werd steeds harder. We vielen nummers van meer dieping schrijven. Met de muziek van Pride had het toen niet meer veel te maken. Vandaar dat wij besloten in 2006 Furyon te beginnen. We traden regelmatig in lokale clubs op en werkten ondertussen aan nieuw materiaal totdat we een heel album klaar hadden."

Dan album wordt geproduceerd door niemand minder dan Rick Beato, die in Amerika werkte met onder andere Shinedown, Submersed, Stuck Mojo en Scott Stapp. Hij is er dan ook verantwoordelijk voor dat 'Gravitas' zo Amerikaans klinkt. Dat de band bij hem terechtkomt voor een album dat in eigen beheer wordt opgenomen mag een wonder heten.

„Chris Green, onze gitarist, werd uitgenodigd om in Amerika wat optredens te doen met Scrap Metal, een coverband waarin onder anderen Jeff Scott Soto en Eric Martin zingen en Rip Winger de bassist is. Chris vertelde Rip dat hij op het Furyon-debuut een gelijkaardige zaals de bands die Rick Beato geproduceerd heeft dat hebben. Hij ging onverdacht. 'Ik ben die vent en hij wenste bij mij in de buurt'. Rip legde het contact en uiteindelijk liet Beato er zelfs de prototsie van het nieuwe Paddle Of Mund album voor schieten om met ons de studio in te kunnen gaan."

Rick Beato is echter geen goedkope producer. „We zijn gespeend door diverse mensen. Ongelofelijk dat dat labne, waar we konden hem zelf nooit betalen."

Kort daarna bevindt de band zich in Chicago. „We hebben daar een maand gerepeteerd en met Rick de puntjes op de i gezet voordat we met hem in zijn studio in Atlanta aan de opnames begonnen. We waren daar met z'n vieren. Ik speelde toen ook nog gitaar. Gitarist Pat Heath kwam pas bij de band toen het album al in kannen en kruiken was. Ik wilde hm niet meer gitaarspelen, zodat ik me beter op mijn zang en de interactie met het publiek kon concentreren. Rick vond dat een geweldig idee. Hij werkte trouwens zeer snel in de studio. Dat kan dus als je van tevoren je zaakjes goed voor elkaar hebt."

Een half jaar geleden verscheen het debuut. Er klinkt een hoop frustratie in de teksten door. „Ik kroop in die tijd veel woede op en die verarbeidde ik ook in de teksten. Het nieuwe album waar we nu aan werken zal nog donkerder zijn en een goede mix van licht en schaduw bevatten."



De invloeden van de band zijn op 'Gravitas' duidelijk hoorbaar. Het intro van „Stand Like Stone" heeft veel weg van „Metallingus", en „Wasted On You" had „Come To Life" als blauwdruk, beide nummers van Alter Bridge. Daarnaast doet het refrein van „Don't Follow" denken aan „Man In A Box" van Alice In Chains."

„Toen we het materiaal schreven hadden we veel ruig grungehands als Alice In Chains, maar ook naar Tool, Alter Bridge en Mastodon. Misschien zijn we daar onbewust door beïnvloed. Ik heb ons debuut al heel lang niet meer beluisterd, dus kan er verder weinig over zeggen. We spelen de nummers toonaers al zo vaak live."

De band bracht eerder al een EP uit met de nummers „The One" en „Break It". „Eigenlijk zou „The One" op het album terechtkomen, maar in de studio schoof in het refrein van „Disappear Again", Rick vond dat zo goed, dat we dat nummer met hem samen completeerden, waardoor „The One" niet meer op het album paste."

Er zijn twee videos van „Disappear Again" gemaakt. Één waar je de band ziet en een camawerkie. „Colin Mearman is een scriptschrijver uit Brighton die zowel het artwork van ons album maakte als die clip. De teksten worden de clip te gezelschalig - belachelijk natuurlijk, want het is allemaal gekeend - dus hebben we nog een 'normale' clip van het nummer opgenomen."

Die clip staat trouwens wel op de 'Collector's Edition' van het eigen beheerdebuut. Met „Fear Alone", „Desert Suicide" en „Souvenirs" staan drie lange nummers op het album, die tijk aan afwisseling zijn. „In die lange nummers kan ik mijn ei kwijt, kan ik een verhaal vertellen. Dan komt Furyon pas echt tot bloei. Komt er meer diepgang in de muziek."

Het heeft even geduurd, maar uiteindelijk wordt de band opgepikt door het Italiaanse Frontiers Records. „Daar ben ik blij om, want het label staat voor ze bands met veel melodie in hun muziek aan de man moeten brengen."

Dat Furyon bij ons nog totaal onbekend is komt natuurlijk omdat de band hier nog nooit live te zien is geweest. „We hopen daar zo snel mogelijk verandering in te brengen."

Metal Mike

www.furyon.net



Furyon "Gravitas"
Review @Zikannuaire.com (FR)
Rating 4/5
Je suppose que l'on ne va pas tarder à votre leurs petites têtes chevelues se pointées sur les plus grands festivals métal européen, et j'avoue que ma curiosité va me pousser à les découvrir en live. Si vous aimez la nouveauté tout en gardant une certaine familiarité du genre, Gravitas est réellement fait pour vous, mais attention vous risquez de devenir fans…
http://www.zikannuaire.com/report//dossiers/dossiers.php?val=3987_furyon+-+gravitas

Furyon "Gravitas"
Review @Powermetal.de
Rating 8.5/10

Und so bleibt unterm Strich ein bärenstarkes Debüt, das Fans von Bands wie ALTER BRIDGE, SHINEDOWN, TESLA und WHITESNAKE gleichermaßen einpacken können. Ein gelungener Spagat zwischen traditionellem und modernem Hardrock. Ganz stark.
http://powermetal.de/review/review-Furyon/Gravitas,20079.html

Furyon
Feature + Interview @Hallowed.se
The next big thing from the UK?
Read about them in our article about Furyon!
http://www.hallowed.se/pdf/furyon.pdf

Furyon - possibly the best metal band out there that's not been discussed on this board
http://pmx2.krose.org/forum?action=view&forum_id=1&message_id=445576

Furyon "Gravitas"
Review @MyGlobalMind.com
Rating 8/10
Moments of sheer explosion and ecstasy come rushing to your ears as you enjoy some excellent composed tracks.
http://myglobalmind.com/2012/03/13/furyon-gravitas-review/

Furyon "Gravitas"
Review @MetalUndergroud.at
Rating 4.5/5.0
Ein Debüt mit einer unglaublich guten Qualität im modernen Heavyrockbereich, wie ich es als letztes von ALTER BRIDGE zu hören bekam und wie man es sich auch von so manch einer längst etablierten Band (keine Namen) wünscht!
http://www.metalunderground.at/furyon_-_gravitas_cd_review.html

Furyon "Gravitas"
Review @Alianza
http://ezinealianzacds.blogspot.com/2012/03/furyon-gravitas.html

Furyon "Gravitas"
Review @Metallus.it
Rating 6/10
User rating 8/10
http://www.metallus.it/recensioni/gravitas/

Furyon "Dissapear Again"
Video Play @MetalNation.org
13TH OF MARCH 2012
http://metalnation.org/article/135/on-metal-nation-tv

Furyon "Gravitas"
Review @Suite101
Berechtigte Vorschusslorbeeren der einheimischen Metalpresse. Am 23. März kommt ein Hammerdebüt aus England – „Gravitas" von „Furyon"
http://www.suite101.de/news/gravitas-von-furyon-23-marz-2012-frontiers-records-a131985#ixzz1ovBUjfwz

Furyon "Gravitas"
Review @Bizzare-Radio.de
Rating 13/15

Ein tolles Debüt einer Band, die – so sie es denn schafft, ihre Form für die nächsten ein bis zwei Studioalben zu konservieren – offensichtlich eine großartige Zukunft vor sich hat. http://www.bizarre-radio.de/cd/furyon-gravitas

Playlist for Roots Rock Riot Show March 7th:
Furyon - Souvenirs
http://lionheartradio.com

Furyon – Twitrfest 2 Live Photo Review
Immense hard rock sound with a challenging twist, provided the packed-out crowd with a huge arena sound.
http://www.thisisnotascene.com/2012/furyon-twitrfest-2-live-photo-review

Furyon "Gravitas"
Heavy and melodic! That's what Gravitas is about".
http://danericksonmusic.wordpress.com/2012/03/12/furyon-gravitas/

Furyon "Gravitas"
Review @DangerDog Music
Rating 3.5/5.0
Nevertheless, with Gravitas Furyon successfully bridges the gap between classic and modern metal with aplomb and creativity.
http://www.dangerdog.com/2012-music-reviews/furyon-gravitas.php

Furyon "Gravitas"
Review @ArtRock.se
Rating 7/10
http://artrock.se/artrock2012/recensioner2012_40.htm

Furyon "Dissapear Again"
Airplay @RockDrive Japan
http://blog.fmyokohama.jp/rockdrive/2012/03/311-fa38.html

Furyon "Gravitas"
Review @Albumcheck.de
Rating 5/10
http://albumcheck.de/2012/03/albumcheck-furyon-gravitas

Furyon "Gravitas"
Review @TheRockPit.net 4/5
This is my kinda metal!
http://www.therockpit.net/2012-Reviews/CD%20REview%20-%20Furyon%20Gravitas.php

Furyon "Gravitas"
Review @CobraMetal.net
http://www.cobrametal.net/review-furyon-gravitas

Furyon "Gravitas"
Review @Muzikreviews.com
Rating 4/5
Anyone interested in Prog, Hard Rock, and Metal should find something to like about it.
Key Tracks: Souvenirs, New Way Of Living, Fear Alone
http://www.muzikreviews.com/reviews.php?ID=2075

Furyon
@Metalodyssey
Looks like FURYON has a nomination for Metal Odyssey's Hard Rock song of 2012… signed, sealed and delivered. Metal be thy name.
http://metalodyssey.wordpress.com/2012/03/10/furyon-disappear-again-official-video-debut-album-gravitas-releases-march-23rd-via-frontiers-records/

Furyon "Gravitas"
Review @Metal Fields
Rating 9.5/10
Everyone who likes rock music, progressiv music and the masters of the old times will love that album. Ok..you can hear the influences of Led Zeppelin, Porcupine Tree, Dream Theater and others but this is the mixture that works. And we can count Matt Mitchell to the best rock voices today. This alone is worth listening. The album made it to my players and is in rotation all day all night.
http://metalfields.wordpress.com/2012/03/11/review-furyon-gravitas/

Furyon "Gravitas"
Review @Myrevelations.de
Rating 11/15
http://www.myrevelations.de/index.php?section=reviews&module=cdreviews&submodule=review_detail&reviewid=9832

Furyon "Gravitas"
Review @Heavy Paradise
Rating 8.5/10
It has everything that a metal fan could ask for; headbanging, great riffs and solos, solid songwriting, a singer that sings his heart out and a superb melody that is giving the extra flavour to the final result! Well done!
http://heavyparadise.blogspot.com/2012/03/furyon-gravitas-2012.html

Furyon live at Twitrfest 2
Gig Report
If you haven't seen Furyon live before (or even if you have!) you should head down to the Purple Turtle in Camden on Thursday 15 March 2012 – it surely won't be long before the chance to see them play a venue that size is gone and you'll be trekking out to Wembley Arena instead.
http://www.cackblabbath.co.uk/2012/03/10/furyon-live-at-twitrfest-2

Furyon "Souvenirs"
@Templo do Rock Radio Show #864 - Playlist [2012/03/10-11]
http://templodorockradio.blogspot.com/2012/03/templo-do-rock-radio-show-864-playlist.html

Furyon
Feature @Erk FM: Metal
Monday 25 + Monday 19 March
http://echoromeokilo.com

Furyon "Gravitas"
Review @Hardrock.hu
Rating 8/10

http://www.hardrock.hu/?q=node/18648

Furyon "Gravitas"
Review @BCFM Sunday Rockshow
Rating 4.5/5.0
Over all this is a cracking album that should help shove Furyon up the league of British metal and bring them closer to recognition they undoubtedly deserve.
http://sundayrockshow.blogspot.com/2012/03/furyon-gravitas-frontiers-455.html

FURYON
@SPINNING JAPAN
Check: www.spinninginc.jp/m_lineup/furyon.html

Furyon "Gravitas"
Review @Hardrock.hu
Rating 8/10
http://www.hardrock.hu/?q=node/18648

Furyon "Gravitas"
Review @The Metal Review
"Gravitas" is going to be a staple in everyone's collection.. It's an amazing piece of British metal that's going to become classic, no doubts of that.
http://themetalreview.com/?p=6151

Furyon "Gravitas"
Review @PowerOfMetal.dk
Rating 85/10
http://www.powerofmetal.dk/reviews12/furyon_review.html

Furyon - Gravitas
Review @Planetmosh.com
Rating 9/10
What I'm finding so great about this album is there's a little bit of everything here. You want fast, you want heavy, you want epic, you want melodic? It's all here and I keep finding myself coming back to the phrase "fist pumping, foot stomping metal". Every song makes me want to do just that in varying degrees and all in the name of Furyon. Stunning debut that promises much and delivers on it in big style.
http://www.planetmosh.com/furyon-gravitas

Furyon "Disappear again"
@Radio Hoogeveen NL
Playlist 09-03-2012
http://www.radiohoogeveen.nl/wordpress/?p=519

Furyon
@Fanmetal Radio Show
Publicado Show 160 con:
Furyon: Despues de publicar su primer EP llamaron la atención del productor americano Rick Beato (SHINEDOWN, FOZZY y ahora debutan con su primer larga duración titulado "Gravitas" (23 Marzo, Frontiers Records).
http://fanmetalshowradio.podomatic.com/entry/2012-03-07T10_15_15-08_00

EMP Redaktion
von Markus Wosgien(06.03.2012)

Wenn eine Newcomerband aus England mit reichlich Vorschusslorbeeren ins Rennen geschickt wird, dann muss diese durchaus etwas auf dem Kasten haben - denn die Briten sind kritisch, vor allem wenn es um traditionellen Sound geht. Furyon ist ein musikalisches Kraftpaket, das aus unheimlich viel Groove und Härte besteht und an die frühen Neunziger erinnert, als tätowierte Rockcombos wie The Almighty, Zodiac Mindwarp und Wolfsbane auftauchten und rebellierten. Mit dieser Coolness im Gepäck, sowie den klassischen Wurzeln á la Whitesnake und Deep Purple, lassen Furyon ihr Debutmonster "Gravitas" vom Stapel und das überzeugt vor allem durch die wirklich grandiose Gitarrenarbeit der beiden Saitenflitzer Chris Green und Pat Heath, die exquisite Solos vom Stapel reißen und den Rock 'n' Roll unüberhörbar im Blut haben. Über all dem thront der charismatische Gesang von Frontderwisch Matt Mitchell, der ein wenig Faith No More und Alice In Chains-Charme in seiner Stimme besitzt. Zusammen mit der mörderischen Rhythmussektion, ergibt dies ein mächtiges Poweralbum, das von Beginn an knallt, rockt und kraftvoll wütet. Eine faustdicke Überraschung!
http://www.emp.de/furyon-gravitas-cd/art_230753

Rock Tribune Belgium :: March 2012



ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



Metal Maniac Italy :: March 2012

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



Rock Hard Italy :: March 2012

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION





iMusicRocks
Die Metaller von Furyon feiern diesen Donnerstag, 08.03. mit ihrem Song "Dissapear Again" bei uns Premiere. Sehen könnt Ihr den Clip online von 17-18 Uhr unter www.imusic1rocks.com und im TV um 18:30 Uhr bei iMusic 1 im Rahmen unserer Sendung. Das Album "Gravitas" von Furyon erscheint übrigens am 23.03. \\m//
http://im1.tv/rocksNews/topic/37001

Furyon - Gravitas
Review @Rockoverdose.gr
Rating 75/100
http://www.rockoverdose.gr/news_details.php?id=10014

Furyon - Gravitas
Feature @WeRock City Japan
http://www.werockcity.com/2012/03/43184.html

VIDEO OF THE DAY: FURYON - "DON'T FOLLOW"
@PureRawk.co.uk
http://www.purerawk.com/2012/03/05/video-day-furyon-dont-follow-2/

Metalxradio.com states:

"Finally! A band that has a lead singer . . . who SINGS and WELL, too! Furyon's sound is solid and their music can cross several genres - modern metal, Gothic metal, prog/power, etc. I will definitely give them airplay!"

Furyon - Gravitas
Review @Hallowed.se
Rating 5/7
It is a brilliant melodic rock album with lots of energy and a genuinely positive feel to it, a mainstream melodic rock album that ticks all the boxes...
http://www.hallowed.se/english/music/reviews/2012/furyon-gravitas.html

FURYON - "Wasted On You" [Gravitas]
Airplay @Templo do Rock Radio Show #863 - Playlist [2012/03/03-04]
http://templodorockradio.blogspot.com/2012/03/templo-do-rock-radio-show-863-playlist.html

Furyon - Disappear Again + Stand Like Stone
Airplay @Pollywogs Progcast Episode 1228
http://pollywogsprogcast.com/wordpress/?p=1180

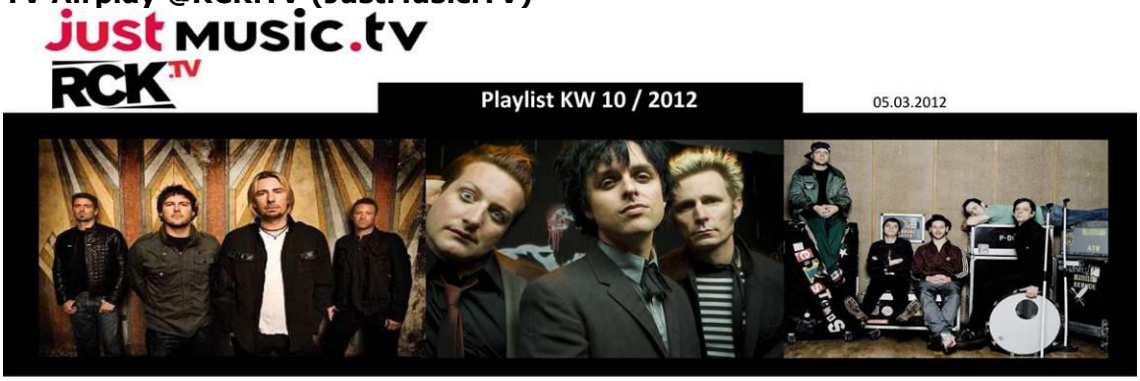
CD Showcase @Melodicrock.com
http://melodicrock.com/showcase/furyon-gravitas.html



Furyon "Don't Follow"
@Radio Hoogeveen (NL) 02/03/2012
http://www.radiohoogeveen.nl/wordpress/?p=518

Furyon - Gravitas
Review @Giornale Metal (IT)
Rating 8/10
Impossibile non perdersi nei ritornelli delle loro canzoni, impossibile non innamorarsi di Gravitas.
http://giornalemetal.blogspot.com/2012/03/furyon-gravitas.html

Furyon "Disappear Again" Video
TV Airplay @RCK.TV (JustMusic.TV)



Neu auf RCK TV

Artist	Title	Label	Rotation
Emil Bulls	The Knight In Shining Armour	Drakkar Records	B
Arctic Monkeys	You And I	Domino Recordings	B
Furyon	Disappear Again	Frontiers Records	C

Furyon - Gravitas
Review @Queens Of Steel
Rating 9/10
Si el mundo del Rock presta a FURYON la atención que merece, sin ninguna duda, van a dar mucha guerra.
http://www.queensofsteel.com/2012/02/furyon-gravitas/

La Ciudad de los Sueños City Of Dreams 24-02-2012
Furyon - (2012) Gravitas - Disappear Again
www.cityofdreamsweb.com

Fireworks UK #50

FURYON - 'GRAVITAS' *(Frontiers Records)*

Although this album has been available from Furyon's website for a while, Frontiers have finally picked it up for a worldwide release, so here's an update of what you may have missed…

Formed by vocalist Matt Mitchell and guitarist extraordinaire Chris Green, who first came to prominence with U.K. melodic rockers Pride, then adding drummer Lee Farmery and bassist Alex "Nickel" Bowen, the Furyon sound is highly influenced by Alterbridge, Creed, and Black Stone Cherry on the commercial side, adding elements of Mastodon, Tool and Dream Theater, with a slightly grungy feel akin to Soundgarden. While Chris Green was working with Kip Winger in Scrap Metal, he mentioned that Furyon were casting around for a producer to give their songs a huge, American Rock Radio sound, and Winger recommended Rick Beato (Shinedown, Fozzy.) Impressed by the material, Beato invited the band to his Atlanta studio to record, rewarding Furyon with the sound they yearned for, culminating in the aptly-titled album 'Gravitas', Latin for weight and heaviness, also referring to substance and dignity. Since recording they have added second guitarist Pat Heath (Brave New World / Danny Vaughn), to give them an even more dramatic sound.

As rousing opener 'Disappear Again' demonstrates, it's possible to be heavy, dramatic and melodic all at the same time. 'Stand Like Stone' follows suit but with a harder tempo and aggressive riff that brings to mind Alterbridge's 'Metalingus'. But it's the third track 'Souvenirs' that sees Furyon really spreading their musical wings; a dense, sprawling riff over a furious yet slow grinding beat, and an intense vocal spiralling the song over eight minutes, it can only be described as progressive grunge. The remainder of the album is somewhat divided into two styles, straightforward rock, or lengthy, thoughtful progressive pieces. For the former, 'Don't Follow' has a seventies retro style with a dirty guitar riff, 'Voodoo Me' is the oldest song on offer, harking back to Furyon's earlier groove rock days, without sounding out of place with the newer material. And 'Wasted On You' just plain rocks, but abundant with neat guitar / drum interplay. Regarding the more in-depth material, the dark 'Fear Alone' begins gently with melancholy

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION

guitar, before building to an intense, crawling, heavy monster reminiscent of Metallica. Meandering ballad 'Our Peace Someday' has echoes of early Shinedown, and the closing eight minutes of 'Desert Suicide' has everything, gentle haunting passages, huge bombastic riffs, jaw-dropping guitar solo, and an impassioned vocal performance from Mitchell. But it's 'New Way Of Living' that is the standout, it's a dramatic mid-tempo bruiser with a huge chorus, and has over two minutes of guitar solo from Chris Green that begins with melody and power, then escalates into an absolute shred-fest, I just can't emphasize how talented this guy is.

Bottom line: this is Furyon taking their first tentative steps towards superstardom. What they have created here is nothing sort of spectacular.

Ant Heeks

Metal Hammer Germany 04/12



Heavy Rock 6
Songwriting 6 + Sound 6 + Hörspaß 6 ø = 6,00
Frontiers/Soulfood (12 Songs / 64:02 Min.)
VÖ: 23.3.
In unserer Demozone wurden Furyopn bereits als „Helden von Morgen" tituliert.Und auch von unseren britischen Kollegen wird die Band abgefeiert, das Album erschien dort bereits vor zwei Jahren. Nun kommt auch Resteuropa in den Genuss dieser zeitlos guten, aber dennoch modernen Scheibe, die von Rick Beato (Shinedown, Fozzy) produziert und nun mit zwei Bonustracks aufgepimpt wurde. Eine stilistische Einordnung gestaltet sich

schwierig, da sich Furyon sowohl an Black Label Society als auch Alice In Chains, Soundgarden, Skin oder Shinedown orientieren. Einige Male muss man sogar an die großartigen Mental Hippie Blood denken. Dementsprechend variabel agiert auch die Kehle von Sänger Matt Mitchell, dessen Stimme zeitgemäß, aber trotzdem schön dreckig klingt. Wer auf massive Hooklines, eine fette Rhythmusmaschine und einen Frontmann steht, der die Konkurrenz mit seiner Leistung förmlich an die Wand nagelt, kommt an dieser Band nicht vorbei. Wenn die Classic Rock-Elemente auf dem kommenden Album (das bereits in Arbeit ist) noch ein wenig mehr an Gewicht gewinnen, ist die Höchstpunktzahl in Sicht. Bis dahin kann man sich als Rock-Fan bedingungslos der Anziehungskraft von GRAVITAS ergeben. Furyon sind in dieser Form tatsächlich furios.
Matthias Weckmann

Heavy Magazine Germany

Frontiers/Soulfood - Stil: Progressive Hardrock
Es ist gar nicht so einfach, die Briten FURYON in eine Schublade zu stecken, kombiniert die Formation doch die verschiedensten Stile, ohne dabei den roten Faden zu verlieren. Die Basis der Songs ist urwüchsiger Hardrock, der an eine härtere Ausgabe von ALTER BRIDGE, ALICE IN CHAINS oder PURE INC. erinnert. Allerdings sind FURYON viel filigraner und überraschen mit progressiven Einflüssen, wobei besonders die Soli stark an DREAM THEATERs John Petrucci erinnern, während einem so manche Harmonie von IRON MAIDEN bekannt vorkommt. Sänger Matt Mitchell verfügt über ein variables Organ, dessen Spannbreite sich von klassischem Hardrockgesang à la Sebastian Bach bis zu Chad Kroeger artigen Klängen erstreckt. Mit FURYON steht uns eine echt spannende neue Band ins Haus, bei der es interessant zu beobachten sein wird, wohin der Weg die Engländer führen wird. Cooles Teil!
Martin Kosbab-Zillmann (9/12 Punkte)

Rocks Magazine 02/2012 Germany

Ganz wahrer Metal!

»Unsere Musik, das sind gute Songs mit Anflügen von Intelligenz«, sagt Furyon-Sänger Matt Mitchell. Ja was denn sonst, Mann! Das Debüt der britischen Band ist nichts weniger als eine Offenbarung, die sowohl Metal-Traditionalisten als auch Leute mit einem offenen Ohr für neue Einflüsse befriedigen dürfte — und sogar Prog-Liebhaber, falls die nicht vom Mangel an Keyboards abgeschreckt werden.
Furyon sind nach eigener Aussage von Kapellen wie Mastodon, Alice in Chains, Tool, aber auch Alter Bridge und Iron Maiden beeinflusst. Aber das, was nun ihr eigenes Ding ist, kling nicht einen Moment „wie". Die Wut, mit der sie zu Werke gehen, ist zudem eine rein musikalische.
So aufregende Gitarrenarbeit der Marke „sehr schnell, aber doch kein sinnfreies Gefuddel" hat man schon lange nicht mehr gehört. Chris Green und Pat Heath legen damit und mit ihren Riffs die Grundlage für den sehr flexiblen Gesang. Matt Mitchell kann gefühlig, böse oder lebensfroh. Dabei wirkt er in keiner Rolle aufgesetzt.
Die Herren als Einheit wissen, wie man düstere Stimmung erzeugt; sie wissen genauso gut, wie man Mitsingrefrains wuchtig inszeniert, und sie haben einen kultivierten Hang zu progressiven Arrangements. Dazu die technische versierte Rhythmus-Sektion, die mit dem Zauberwort Groove sehr viel am Hut hat. Und dann ist da noch der Sound: riesengroß, aber ganz anders als Achtziger-Jahre-Stadion-Metal. Ist das womöglich schon das klassische britische Rock-Album dieses Jahrzehnts?

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION

5 von 6 Punkten!



Krieg & Fortuna

Im britischen Königreich bereits mit jeder Menge Lorbeeren bedacht, wollen Furyon nun auch in Kontinentaleuropa punkten. Der alternativ rockende Einstand *Gravitas* geriet zum Kavalierstart.

TEXT: PETER ENGELKING

Zwar sind Furyon hierzulande noch relativ unentdeckt, aber um Novizen handelt es sich keineswegs. Sänger Matt Mitchell und Gitarrist Chris Green machten schon zu Beginn des vorigen Jahrzehnts mit der Formation Pride auf sich aufmerksam. »Musikalisch sind das zwei Paar Schuhe«, sagt Mitchell, der in jungen Jahren seine Mutter bekniete, ihm doch bitte ihr Exemplar von Def Leppards *Hysteria* zu vermachen. »Pride war klassischer Melodic-Rock, während wir mit Furyon näher dran sind an Alice In Chains oder Alter Bridge.«

Eine klangliche Neuorientierung, die perspektivische Verschiebungen mit sich bringt und gänzliche neue thematische Ansätze zulässt. Regiert im Epizentrum des melodischen Hardrock die Dreifaltigkeit Wein, Weib und Gesang, so pickt sich die von Bassist Alex Brown, Schlagzeuger Lee Farmery sowie dem zweiten Gitarristen Pat Heath komplettierte Kapelle für die Texte heute Tiefgründigeres aus dem tagtäglichen Dasein.

»Einer unserer besten Freunde ist vor geraumer Zeit auf die schiefe Bahn geraten, hat mit allen verfügbaren illegalen Substanzen hantiert und bekam dadurch große Schwierigkeiten mit der Obrigkeit. Das hat uns veranlasst, den Song ›Don't Follow‹ zu schreiben«, erzählt der Frontmann.

Das allgegenwärtige Thema Krieg wiederum rückt verstärkt in den Fokus der Musiker, als sich Furyon in Amerika aufhalten, um *Gravitas* einzuspielen. Kein Tag vergeht, an dem nicht auf sämtlichen Fernsehsendern von US-Truppen berichtet wird, die irgendwo in fernen Ländern Dienst tun. Die Band schreibt daraufhin ›Desert Suicide‹.

Dass es die Briten 2010 als vertragsfreie Combo in die USA verschlägt, um ihre Kompositionen aufzunehmen, ist der Vergangenheit der Herren Mitchell und Greene geschuldet. »Dank einiger Kontakte aus der Zeit mit Pride hatten wir 2009 die Gelegenheit, Winger auf deren *Karma*-Tournee zu begleiten. Wir haben jede Menge Zeit mit ihnen verbracht, und dabei ist die Sprache auch auf den Produzenten Rick Beato gekommen, dessen Arbeit wir sehr schätzen. Und Fortuna war mit uns: Kip kennt Beato seit Jahren, hat uns an ihn vermittelt, und kurz darauf fanden wir uns in einem Chicagoer Studio wieder.«

Trotz einiger Angebote von Plattenfirmen beschließt die Gruppe vor zwei Jahren, das Album in Eigenregie auf den Markt zu bringen: Furyon wollen den »bodenständigen Weg eines Newcomers« gehen, der sich seine Sporen über Konzerte verdient. Die nun flächendeckende Veröffentlichung durch ein professionelles Label sieht Matt Mitchell als willkommene Überbrückung zur zweiten Scheibe. »Wir haben bereits sehr viele Lieder beisammen, sodass die nächste Platte nicht allzu lange auf sich warten lassen wird. Bis dahin haben hoffentlich auch außerhalb Englands einige Leute von uns Notiz genommen.« R

35

FURYON
Gravitas
FRONTIERS

Ganz wahrer Metal!

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●●●●●○

THOMAS ZIMMER

FURYON raised on a diet of heavy metal, prog, and classic rock, they mix all these components for a truly unique and contemporary sound.
http://www.breath-fresher.com/2012/02/24/new-release-furyon

Rock N Growl Artists on AIR!
@Metal Nation TV
Playlist 10/02/2012
Furyon, Seven Thorns, Voodoo Highway, Dominanz, Lucky Thir13n, Myon
http://metalnation.org/article/135/on-metal-nation-tv

Furyon @Paradiddles, Plectrums and Posers
Showcase
http://paradiddlesplectrumsandposers.com/#/showcase-uk/4556549572

Joe Elliott talks about FURYON - Listen at 29.40 Min.
@sixxsense.com
Deeper with Joe Elliott
Joe Elliott from Def Leppard talks to Nikki and Kerri about all things music.
http://www.sixxsense.com/pages/mediavault/mediaplayer.html?uri=channels/386387/1341389

Furyon "Gravitas"
@Souldfood Music
Furyon nennt sich der neue Stern am Heavy Metal Himmel, denn die britischen Jungs hauen uns mit 'Gravitas' ein wahres Meisterwerk um die Ohren. Die Band verbindet Metal mit Prog und Classicrock, liefert radiotaugliche Songs genauso wie technisch anspruchsvolle Kracher und vor allem große Melodien. Die Truppe hat sich dem Ziel verschworen Songs für die Ewigkeit zu schreiben, unabhängig von diversen Trends.
http://www.soulfood-music.de/music/metal_detail.php?id=1619

METAL NATION TV SUGGEST YOU TODAY THE BAND: "FURYON"!
http://metalnation.org/article/137/furyon

Furyon @Aardschok 90/100

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



FURYON
Gravitas
www.myspace.com/furyon
Metal Mike **90**

Dat de muziek van Alter Bridge en Shinedown mij kan bekoren, zal menigeen inmiddels wel weten. Dan zul je ook begrijpen dat ik 'Gravitas', het debuut van het uit het Engelse Brighton afkomstige Furyon, al via de website van de band heb besteld voordat een platenmaatschappij de band gaat oppikken. Sinds de clip van de sprankelende opener „Disappear Again" op het net verscheen volg ik het vijftal. Onder productionele leiding van Rick Beato (hij werkte onder meer met Submersed en Shinedown) zijn tien juweeltjes op 'Gravitas' bij elkaar gezet die bol staan van smeuïg gitaarwerk van Chris Green en Pat Heath. In Matt Mitchell heeft de band een krachtige zanger die zowel in de regionen van Russell Allen als Layne Staley bivakkeert. „Stand Like Stone" en „Souvenirs" zouden op een Alter Bridge-album niet misstaan. Het refrein van „Don't Follow" heeft wel érg veel weg van „Man In A Box" (Alice In Chains), maar dat is ze vergeven als ze daar zo'n prachtnummers als „Fear Alone" en „New Way Of Living" tegenover zetten. Dat de band niet de geëikte paden bewandelt bewijzen het al genoemde „Souvenirs", met een verrassende break in het midden en het dik acht minuten klokkende „Desert Suicide". Hier gaan we nog veel van horen. Mijn CD van de Maand!

UK's Furyon: Kip Winger Strikes Back | Shreddernet

My oh my, Blabbertmouth.net, for all your useless video interviews and crappy live footage (usually filmed by winded slackers such as myself taking a break from the pit) you DO on occasion bring to me some amazing stuff. No, no Kip is not in the band above unfortunately but read on and I'll show you how, almost two decades after Winger's downfall, the dark lord of the sith continues to pull strings behind the scenes. UK's Furyon are the perfect blend of classic rock choruses, prog rock musicianship and a bodacious metal edge. Upon first listen, these guys instantly brought to me to that fun part of my brain occupied by The Cult. Indeed, The Cult and Alice in Chains are the first bands to come to mind when hearing the single and sure enough you'll find AIC, Soundgarden and Iron Maiden among their influences. Still, it sounds like Gravitas features some galvanized tracks complete with double bass and colorful harmonics as well. The most important lesson the "making of Gravitas" video teaches me is that, yet again, I am reminded that I can never be a true rockstar without adopting a British accent. Explaining the absurdities of touring and band life just sounds so much more genuine with a dabble of the King's English. Hell, even comment on normal stuff like how big a certain sky scraper may be makes each sentence more colorful. I can't quite tell if Gravitas, due out in march, is a rerelease or not, but either way, these guys deserve a look. Oh, and the best part? They got their big break through none other than that Peter

Pan of jailbait known as Kip (motherfucking) Winger. You guys should watch the videos below. I'll be in my room jamming "Headin' for a Heartbreak".
http://www.shreddernet.com/2012/02/uks-furyon-kip-winger-strikes-back/

FURYON - GRAVITAS
@Melodic Rock Fanzine
Frontiers Upcoming Releases March 2012



Band on Band : 10 Questions for Furyon
@Cack Blabbath UK
What were we thinking ?? I mean it seemed like such a good idea, getting the Twitrfest bands to interview each other. Surely that would lead to some deep, insightful and enlightening questions about what it means to be part of a band in this day and age. I really should have known better……
http://www.cackblabbath.co.uk/2012/01/31/band-on-band-10-questions-for-furyon

Furyon Interview @Parx-e Webzine (Australia)
http://www.parx-e.com/index.php?op=ViewArticle&articleId=223&blogId=1

Furyon @Überrock.co.uk

Brighton five piece Furyon are being widely hailed as one of the big white hopes of the British heavy metal scene and - although they may find themselves somewhat lagging behind some of their contemporaries (and near-neighbours, naming no names), in that they are still hawking this debut full lengther around record companies - the ten tracks offered here certainly add much credibility to their claim.

Produced by heavyweight Rick Beato (best known for his work with Shinedown and Fozzy), 'Gravitas' is an album that lives up to its monicker, as it is a seriously heavy beast of an album, with moments of sheer brutality mixed with kickass riffs and melodies, thanks to the awesome twin guitar attack of Chris Green and Matt Heath.

Opener 'Disappear Again' has a very heavy Alice In Chains influence to it, especially on the intro and first half, but the band do enough to stamp their own individuality on, especially through the highly distinctive vocals of Matt Mitchell, which at turns are hoarse and gravelly and others soar like Myles Kennedy or even a heavier, deeper Joe Elliott (probably a comparison we'll not get thanked for!). There are moments of epic, progressive grandeur - such as 'Souvenirs', the Dream Theater-like 'New Way Of Living' or closer 'Desert Suicide' - others of classic no nonsense metal - 'Stand Like Stone', current video 'Don't Follow', the chugging 'Voodoo Me' - and, then, the frankly magnificent - 'Wasted On You' or, surprisingly, the lilting ballad, 'Our Peace Someday'.

Each of the ten songs is beautifully crafted so that there is not a weak link in this particular metallic chain, and this is an album is hard to ignore in its claim to mark the arrival of "the UK's best new metal band." All we can say is check it out for yourself: we dare you to be disappointed.

http://www.uberrock.co.uk/cd-reviews/32-december-cd/3617-furyon-gravitas-self-released.html

Covermount Metal Hammer UK December 2011

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



Furyn @Aardschok NL 90/100

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



FURYON
Gravitas
www.myspace.com/furyon
Metal Mike **90**

Dat de muziek van Alter Bridge en Shinedown mij kan bekoren, zal menigeen inmiddels wel weten. Dan zul je ook begrijpen dat ik 'Gravitas', het debuut van het uit het Engelse Brighton afkomstige Furyon, al via de website van de band heb besteld voordat een platenmaatschappij de band gaat oppikken. Sinds de clip van de sprankelende opener „Disappear Again" op het net verscheen volg ik het vijftal. Onder productionele leiding van Rick Beato (hij werkte onder meer met Submersed en Shinedown) zijn tien juweeltjes op 'Gravitas' bij elkaar gezet die bol staan van smeuïg gitaarwerk van Chris Green en Pat Heath. In Matt Mitchell heeft de band een krachtige zanger die zowel in de regionen van Russell Allen als Layne Staley bivakkeert. „Stand Like Stone" en „Souvenirs" zouden op een Alter Bridge-album niet misstaan. Het refrein van „Don't Follow" heeft wel érg veel weg van „Man In A Box" (Alice In Chains), maar dat is ze vergeven als ze daar zo'n prachtnummers als „Fear Alone" en „New Way Of Living" tegenover zetten. Dat de band niet de geëikte paden bewandelt bewijzen het al genoemde „Souvenirs", met een verrassende break in het midden en het dik acht minuten klokkende „Desert Suicide". Hier gaan we nog veel van horen. Mijn CD van de Maand!

Video of the Day: Furyon – "Don't Follow" @Pure Rawk
http://www.purerawk.com/2011/11/20/video-day-furyon-dont-follow/

Furyon: Gravitas (Monster Energy)

Modern heavy metal band Furyon hail from Brighton and mix Southern style rock, heavy metal with some progressive rock thrown in for good measure. The album is produced by Rick Beato who has produced albums by Fozzy and Shinedown and brings a very modern touch to the proceedings. Pat Heath and Chris Green's guitars are brilliant with the dual leads tight and the soloing melodic. The majority of the songs are heavy riffing anthems with empowered vocals by Matt Mitchell, the band are a mix of Black Label Society with pinched harmonics and heavy riffing present on most tracks and they also have elements of Alice In Chains especially on the fourth track Don't Follow with Mitchell's voice and the riff itself coming straight out of AIC territory. A good album made even better by the fact that it's free with this month's Metal Hammer (December 2011). 8/10

http://musipediaofmetal.blogspot.com/2011/11/reviews-disturbed-electric-mary-furyon.html

FURYON @eV's Underground
Playlist - http://cod.ckcufm.com/programs/58/6200.html

FURYON @Sarkophag Rocks 7/7
www.sarkophag-rocks.com/html/cd-review-furyon-gravitas-de.html

FURYON :: Interview with vocalist "Matt Mitchell" @Sarkophag Rocks!
http://www.sarkophag-rocks.com/html/matt-furyon-10-11-11-en.html

Furyon - Gravitas sampler EP
Review by Dave Evans

If you are lucky enough to be going to see Winger when they hit the region In March and April, then I urge you to arrive early enough to check out their support band Furyon. I was lucky enough to be sent a precursor to their soon to be released full-length album 'Gravitas'.

This three track EP is packed full of passion and testosterone, the band managing to meld Rock Radio-friendly elements with heavy riffing, all set to a bombastic backdrop of pounding drums and tooth-rattling bass guitar.

The EP starts off with ‘’Disappear Again’’, a thunderous opening giving way to strong and impressive vocals from Matt Mitchell which instantly bring to mind Shinedown's Brent Smith, the late Layne Stayley or Scott Weiland. The ‘pinched harmonics’ of the guitars are reminiscent of Zakk Wylde, and the band are certainly of the same ilk as Soundgarden, Black Label Society and Velvet Revolver. The guitar solo on this opening track could easily have been from Jake E Lee's own archive, such is its class. The mention of Smith is no coincidence as the producer of this EP is Rick Beato (who has produced Shinedown amongst others).

The second track showcases guitarists Chris Green and Pat Heath brooding style - comparisons with Dimebag Darrell can be made, such is their touch and feel. Vocally Mitchell proves he can cover all areas, reaching some impressive Chris Cornell-esque high-end screams. This is continued in the final track, the highly impressive ‘’Wasted on You’’. This really does bring to mind the afore-mentioned Soundgarden, only with a more straight-ahead 'Hard Rock' feel. Mitchell's vocals on this track are immense, and in this, their most ambitious track, Furyon give the listener a real taste of what's to come when their album ‘’Gravitas‘’ is unleashed.

With the evidence presented here, the album is sure to be a real treat. So if you like your rock infectious, heavy, melodic and full of class, then Furyon are the band for you. They set out to challenge people's expectations - and indeed challenge themselves - and, with a technical master-class in musicianship and song-writing like this, they are surely destined for bigger things.

Furyon @ThisIsNotAScene 9/10

Brighton’s Furyon are making quite a name for themselves at the moment in the underground metal community with their unique and contemporary sound. They have been criss-crossing the country bringing their live shows to as many people as they can

and with forthcoming shows at Bloodstock, Mammoth Fest and Hard Rock Hell IV, 2010 is shaping up to be a good year for Furyon!

Furyon are described as "Delivering huge rock radio friendly songs, with technically challenging, yet infectiously catchy musicianship. Dedicated to one sole purpose, making hard hitting songs that will stand the test of time." Their debut album "Gravitas" is testament to this philosophy…

"Gravitas" opens with the immense 'Disappear Again' a powerful heavy rock song with one of the finest lead breaks I have heard in a long time! The double edged solos of Chris Green and Pat "The Shred" Heath set the standard very early on the record… A standard that never drops throughout the record!

'Stand Like Stone' is a phenomenal rock song, with big hooky riffs and Matt Mitchell's huge vocals! 'Souvenirs' continues with the catchy riffs and has a soaring chorus with another stunning guitar solo. 'Don't Follow' is a beast of a track, again highlighting the immense vocal talents Matt Mitchell. 'New Way of Living' begins with a journey on the lighter side of Furyon but it's not long until the meaty riffs kick in before finally settling into something a little more melodic and a chorus you'll soon find yourself humming along to!

The Bluesy Rock feel to 'Voodoo Me', shows yet another side to Furyon. 'Fear Alone' is heavier than a blue whale's scrotum, an absolute monster! 'Wasted On You' quickens the tempo and has a touch real old school rock about it with more great guitar solos and another catchy chorus. 'Our Peace Someday' could almost be called a ballad, again Matt Mitchell's vocals are immense, as is the guitar solo! The album finishes with 'Desert Suicide', a prog rock epic highlighting not only the bands talents but also their song writing abilities.

The album was recorded in Atlanta with renowned producer Rick Beato who has also produced the likes of Shinedown and Fozzy. Furyon completely self financed the recording and distribution of "Gravitas", which leads to the question as to how such a talented band can remain unsigned after producing such a stunning album? It is a complete mystery to me…

"Gravitas" is a stunning debut album. From start to finish the intensity is relentless, leaving you both gasping for breath and asking for more! If you love your metal full of catchy riffs, powerful vocals and guitar solos that are a match for anyone out there, then "Gravitas" is a must buy for you!

http://www.thisisnotascene.com/2010/furyon-gravitas

Furyon @Melodic.net

There was a free EP included with the latest Classic Rock Mag and the band was the new British hard rock act Furyon, these 3 tracks shook the roof of my house for sure so I felt an instant urge to check out their full length debut Gravitas. The sound bring thoughts to Alter Bridge singer Myles Kennedy´s first band The Mayfield Four where the heavy riffs stand in the centre of the songs with one foot on grunge ground and the other very steady in alternative metal land. I am 100% sure of that we´re gonna hear more from Furyon, this debut is so strong that it can be used as material for Superman´s new dress. Yeah get the fury on!

http://www.melodic.net/?page=review&id=8810

Furyon @Rocktopia

Furyon's first tentative steps towards superstardom.

I remember when I first stumbled upon Brighton based melodic rockers Pride supporting Danny Vaughn in a tiny pub in Limerick, and I was hooked immediately, and even now to this day I still think that they were one of the best bands to ever emerge from the UK. They were formed by ex- Balance Of Power keyboardist Ivan Gunn, and appeared in the early part of the decade with debut album 'Far From The Edge.' After recording the follow-up 'Signs Of Purity' Gunn departed, leaving the band in the hands of vocalist Matt Mitchell and guitarist Chris Green. Although sales of the albums were limited, Pride would gain a healthy following in the rock community, culminating in appearances at the last 'Gods' festival, and the first ever Firefest show, both in Bradford. The band thrived in the live environment, partly down to Mitchell's warm, raspy tones and easy-going rapport with the audience, and the guitar heroics of Chris Green, who is surely one of the most talented players this country has ever produced – the fact that he has more recently performed with the likes of Nelson, Firehouse and Scrap Metal underlining this. Unfortunately, the release of 'Signs Of Purity' was severely delayed, and while writing ensued for a third album, the songs that materialized were pursuing a much heavier direction, influenced partly by the shifting music scene, and the emergence of bands such as Nickelback. The guys decided that rather than take Pride in a new direction the best course of action would be to disband, but the trio of Mitchell, Green and bassist Simon Farmery stuck together, and would soon enlist Simon's cousin Lee Farmery on drums, and Furyon was born. They released the '32 Hours' EP in 2006, displaying a heavy groove rock sound, but then Simon left the band to relocate to the U.S.A. After recruiting Alex 'Nickel' Bowen to replace him, Furyon began writing in earnest, and the songs would become tighter, darker and even heavier in nature with some progressive touches, and the result is the aptly-titled debut album 'Gravitas', which is Latin for weight and heaviness, and also refers to substance and dignity. While Chris Green was working with Kip Winger in Scrap Metal, he mentioned that Furyon were casting around for a producer to give their songs a huge, American Rock Radio sound, and Winger recommended Rick Beato (Shinedown, Fozzy, Bullet For My Valentine.) After listening to the material, Beato was impressed enough to invite the band out to his Atlanta studio to record the album, and rewarded Furyon with that huge radio sound that they yearned for. And since recording the album they have added a second lead guitarist in ex Brave New World / Danny Vaughn band shredder Pat Heath, which is going to give them an even more dramatic sound in the future. But let's not get ahead of ourselves. I initially approached this review with some trepidation, because as I was such a huge Pride fan this new heavier direction may not be entirely to my satisfaction, and I also wanted to remain impartial. But I needn't have worried…

While Furyon's music is generally much heavier than Pride, it's not actually a million miles away from the bands previous incarnation. You only have to go back and listen to the harder and more dramatic tracks such as 'This Time' and 'Still Raining' to see that the guys have always had this type of music inside them. However, now it has been adapted to be more compatible with the current musical climate. The sing-along choruses and huge backing vocals are a thing of the past, instead the sound is now influenced by the likes of Alterbridge and Creed and a touch of Black Stone Cherry on the commercial side, and adding elements of Mastodon and Tool, even hints of Dream Theater, and a slightly grungy feel akin to Soundgarden. But most importantly, the band have not forgotten that the song is still king, and the melodies are still intact, if just a little more subtle, and

requiring maybe a little more attention before the hooks truly reveal themselves. Chris Green's guitar riffs may be denser and harder than before, but as far as solos go, his is still given free rein to explore every inch of his fretboard, but always respecting the song and not overdoing it. And as for Matt Mitchell's voice, the husky tones have been replaced by a powerful yelp not too far from Chris Cornell, which suits the new direction perfectly.

As rousing opener 'Disappear Again' demonstrates, it's possible to be heavy, dramatic and melodic all at the same time, it's the perfect choice for first single, and an animated video has already been created. 'Stand Like Stone' follows suit but with a harder tempo and an aggressive riff that brings to mind Alterbridge's 'Metalingus'. But it's the third track 'Souvenirs' that sees the band really spreading their musical wings; a dense, sprawling riff over a furious yet slow grinding beat, and an intense vocal spiralling the song over eight minutes, it can only be described as progressive grunge, and demonstrates just how much the songwriting has developed. As with these three tracks, the remainder of the album is pretty much divided into two styles, the more straightforward rock, or lengthy, thoughtful progressive pieces. For the former, 'Don't Follow' has a seventies retro style with a dirty guitar riff, 'Voodoo Me' is the oldest song on offer, harking back to Furyon's early groove rock days – and as for groove, we're talking Grand Canyon here, but it doesn't sound out of place with the newer material. And 'Wasted On You' just plain rocks, but with some neat guitar / drum interplay on the intro and solo. As for the more in-depth material, the dark 'Fear Alone' begins gently with some melancholy guitar work, before building to an intense, crawling, heavy monster reminiscent of Metallica. 'Our Peace Someday' is a meandering ballad that has echoes of early Shinedown, and the closing eight minutes of 'Desert Suicide' has everything, gentle haunting passages, huge bombastic riffs, jaw-dropping guitar solo, and an impassioned vocal performance from Mitchell. But it's 'New Way Of Living' that is the standout for me, it's a dramatic mid-tempo bruiser with a chorus that burrows into your head, and has over two minutes of guitar solo from Chris Green that begins with melody and power, then escalates into an absolute shred-fest, I just can't emphasize how talented this guy is.

The bottom line is that this is Furyon taking the first tentative steps towards superstardom. What they have created here is nothing sort of spectacular. It is initially available direct from the band themselves with a view to a full release later this year, but in fact it's a travesty that a major Label hasn't already snapped them up. Slots on the Bloodstock and Hard Rock Hell festivals later this year will certainly do the band no harm, and will hopefully culminate in some serious Label attention. Given the right promotion 'Gravitas' could be a dark horse for album of the year. Do yourself a favour and be there from the beginning, you won't regret it.

http://www.rocktopia.co.uk/index.php?option=com_content&view=article&catid=910:cd-reviews&id=585:furyon-gravitas&Itemid=121

Furyon @Cack Blabbath 10/10

hey Say :-From the outset FURYON have been a force to be reckoned with live. Word of mouth meant they soon became one of the biggest draws in Brighton's busy rock scene, selling out shows at the iconic Concorde 2 venue, usually reserved for high profile touring bands. The blistering power and passion of a FURYON show is something very special to behold.

What separates FURYON from the crowd is the sheer quality of their musicianship. Boasting two truly world class guitarists in the form of Chris Green, and Pat "The Shred" Heath FURYON have few peers when it comes to the quality of their iconic riffs, and jaw dropping solos. Backing them up is one of the tightest rhythm sections the rock world has to offer with the awesome combination of Lee Farmery, and Nickel. Leading from the front is the outstanding vocal versatility of Matt Mitchell, whose emotion drenched voice effortlessly moves between melodic and crunchingly heavy.

We Say :- When you look at some of the crap that filles the charts, airwaves and stadia these days it is sometimes difficult to stifle a sense of despair. Questionably talented manufactured artist upon questionably talented artist are spat out by the fame machine with depressing regularity. But against this background there is hope. Britain now seems to have more brilliant up and coming bands than ever before, and surely their time is coming....

One such band is Furyon. This Brighton based 5 piece symbolise all that is best in music at the moment. They have an ability, a passion and a work ethic that prepares them completely for making the step up to the next level, and now with their debut album 'Gravitas' they have well and truly signalled their intent.

This is a band who do not chase trends or fashion. They have released a classic British rock album with some southern flavourings reminiscent of the likes of Buckcherry, but there is so much more than that. Gravitas consists of some of the best songwriting I have heard for ages, and don't get me started on the music. Suffice to say there are some incredible hooks in here, as well as possibly one of the best guitar solos I have ever heard.... Go listen and you'll see what I mean.

For such a talented band, Furyon manage to strike that difficult balance where they show off what they can do as musicians (and some of the guitar work on here is stunning) without allowing anything to overshadow the songs.

Furyon are at the vanguard of a new wave of incredibly talented British rock bands who combine top notch musicianship with an amazing ability to write songs that worm their way into your head and stay there. Gravitas is not just a decent debut album, it's a stunning album full stop, and if these guys don't get to the very top on the back of this release there is no justice in the world.

The fact that Furyon are still unsigned is as clear an indication as you could find of what is wrong with the music industry. This band WILL be signed soon, and they WILL be huge. We don't do the marks out of 10 thing here at CackBlabbath, but if we did this album would very probably be this year's first 10.

http://www.cackblabbath.co.uk/furyon_gravitas.php

Furyon @The Midlands Rocks

I had the fortune to review Brighton based band Furyon's 3 track E.P a short while ago. The tracks included 'Disappear Again', 'Don't Follow' and 'Wasted On You' convinced me that the band had a very promising future. Recently the band enjoyed some major publicity with the E.P being distributed with Classic Rock magazine. The track 'Wasted On You' was also included on Metal Hammer's cover mounted CD.
So armed with all this promise and media exposure I was intrigued to see how their full length debut album had turned out.

As with the EP this album has been produced by Rick Beato (Shinedown, Fozzy), and begins with the afore-mentioned 'Disappear Again'. It's a straight ahead 'rocker', and really hits the ground running. The bombast of guitars courtesy of Chris Green and Pat Heath vie for attention with Lee Farmery's bowel rattling drums. Matt Mitchells vocals are 'primal' and melodic in equal measure, bringing to mind Chris Cornell and Black Stone Cherry's Chris Robertson. Like the EP, this is a perfect album opener to showcase the bands creative talents. It perfectly sets the tone for the following track 'Stand Like Stone'. Farmery's 'tribal' drumming introduce some barbed riffing that take you back to the heady days of 'Speed Metal', Mitchell's vocals once again manage to cover all bases, from a low end growl to Rob Halford-esque operatics. The middle eight section adds a classy eastern feel courtesy of Green and Heath's guitar mastery. It is immediately apparent Furyon have the confidence and depth to deliver the goods.

'Souvenirs' sees a slight change of pace, with its low end guitars and brooding vocals. It brings to mind bands like Black Label Society and even Alice In Chains such is its darker nature. The guitars are very reminiscent of Zakk Wylde, all fret-board mastery and pinched harmonics. The pace picks up with the infectious 'Don't Follow'. The guitar sound seems channelled from Dimebag Darrell such is its brutal yet melodic attack. Mitchell's vocals are immense, if you imagine Chris Cornell fronting Pantera then you come close to the monumental sound going on here.

Spine tingling acoustic guitars open the follow track 'New Way Of Living'. This is a very edgy track that again brought to mind Alice In Chains, Mitchell's haunting vocals very reminiscent of the late Layne Stayley. The track is really brought to life by an epic and clean guitar solo that really showcases the musicianship of Messers Green and Heath.

One of the album's real highlights is 'Fear Alone'. The ethereal and dramatic opening really makes the hairs on your arms stand on end. The dry sounding guitars and bass lead to what is a sound akin to a modern day Led Zeppelin. Based around a riff that can only be described as the bastard son of 'Kashmir'. Here Furyon have really distilled their influences in a melting pot and come up with something very special indeed. There are some wonderfully subtle time changes and at times there is an almost progressive Dream Theater feel to the piece. Vocally, Mitchell brings to mind a youthful Ian Gillan, such is his vocal prowess. The guitars are once again high in the mix and Rick Beato must be complimented for his production, this is the sound of a band willing to push the boundaries.

As well pushing themselves to the limit, Furyon have a knack of peeling off infectious licks. A perfect example of this is 'Wasted On You'. The guitar intro to this track stays in your head long after the album has finished. Musically it has a Soundgarden vibe to it, Mitchell managing to mix his vocals with a tinge of early 90s Chris Cornell. But slightly more modern bands like Alter Bridge are also apparent in the melting pot, such is the epic yet earthy feel that the band exudes. The guitars are once again nothing short of breath-taking. They manage to perfectly compliment the song, adding a modern twist, and never outstaying their welcome.

The album closes with the tracks 'Our Peace Someday' and 'Desert Suicide'. The former is another melancholic acoustic led number. It's the closest to a ballad Furyon have come so far. This is though a brooding rather than 'lighters in the air' affair. Mitchell's vocals are vulnerable and soaring at the same time. The crystal clear production and song writing bring to mind Shinedown and Alter Bridge. Final track 'Desert Suicide' continues the slower paced vibe and sees the band again stretch themselves musically, Green and Heath's guitars simply soar and are a joy to behold, as they perfectly dove-tail with

Mitchell's vocals. For 8 minutes we are taken on a journey through the arid deserts of despair, and we feel every ounce of pain and helplessness.

As debut albums go, this is right up there with the best of them. Furyon have managed to create a body of work that infuses all their influences and yet the sound is uniquely their own. Vocally Matt Mitchell can seemingly do it all; anger, passion, and soulful. He really is the real deal. Add to that the star quality of guitarists Chris Green and Matt Heath, and the 'nailed down tight' rhythm section of drummer Lee Farmery and bassist Alex Bowen - then you have a band that really are on the cusp of something big. And remember this is a band still unsigned! But on the evidence of this album and their live performances…That won't be for long !

http://www.midlandsrocks.co.uk/reviews/album-reviews/furyon---gravitas

Furyon @Musicradar 4.5/5.0

It's shocking to see that Brighton's Furyon remain an unsigned act, but they're doing everything right. Imagine the darkness of Alice In Chains, uplifting anthems of Alter Bridge and classic swagger of Iron Whitesnake in the mix and you have a helping of Furyon's sonic feast.

All 10 songs here are winners – driven by groove-soaked riffs, Matt Mitchell's soaring vocals and head-turning lead work from Chris Green that combines the attack of Michael Amott with the clean, fluid sweep picking thrills of John Petrucci.

The guitar sounds and song craft here are immense – Disappear Again and Voodoo You are immediate and contagious but the standout Souvenirs and Desert Suicide are loaded with expansive, progressive technical flourishes. There's greatness here waiting to be discovered, and the addition of second guitarist Pat Heath means Furyon's guitar dynamic could be even better on the next album.

Standout tracks: Souvenirs, Disappear Again, Fear Alone
For fans of: Alter Bridge, Alice In Chains, Dream Theater, Iron Maiden

http://www.musicradar.com/guitarist/furyon-gravitas-review-264589

Furyon @Rock Sins 7.9/10

Furyon, hailing from Brighton, released their debut album 'Gravitas' on June 23rd. On the same day they also pushed out 120,000 copies of their 'Underdog' EP with 'Classic Rock' magazine in what is a bit of a coup for an unsigned band.

Produced by Rick Beato (Shinedown, Fozzy) with a traditional classic British rock sound that is almost tailor made to bother the American market, the album opens with 'Disappear Again'. After one spin of this track, the chorus had marched its way into my cerebral cortex and pitched base camp; it's been there ever since. Then there is the exquisite solo. Oh my, it sweeps and soars and just simply oozes class with every note. Idyllic lead single material that any self-respecting rock band would sell their souls for. And as we delve deeper into the album, the band flex their song writing muscles further. There are most definitely songs that are destined to be stadium fillers but equally Furyon provide the dynamics in longer, progressive and thoughtful tracks such as 'Souvenirs' or 'Desert Suicide' where they meander and evolve. As the album draws to a close you are left wondering just exactly why it is that this band is still unsigned? It has the songs, in fact it has some seriously brilliant songs. The mind boggles.

Sound wise there are similarities to the likes of Shinedown and Black Stone Cherry but Furyon have more than enough songs and hooks in their arsenal to compete with any of the big boys. We have pitch squeals, tapping and all sorts of fretboard acrobatics but it's never at the expense of overshadowing the song; Furyon boast not one but two 'killer' guitarists in Chris Green and Pat 'The Shred' Heath. The vocals are emphatically delivered by Matt Mitchell in a husky, whisky soaked Chris Cornell-esque tone and everything is held down by the rock solid rhythm section of Lee Farmery and Alex 'Nickel' Bowen.

Furyon have a sound that is both technically impressive and ridiculously infectious. I'd be amazed if they didn't make a massive leap forward on the back of this, to be honest I'd be gutted if they didn't.

http://www.rocksins.com/reviews/furyon-gravitas

Furyon @Distroted News 9/10

The future of British rock has arrived! Furyon unleash their killer début Gravitas! Nowadays, so many bands are touted as "the next big thing" and so many of them cannot live up to this claim.
With Furyon, however, things are different. This is a band with all the skills needed to conquer the world. First off, and probably most importantly, the band can write some great songs, the songs on Gravitas are structured perfectly and the lyrics are superb, it will be impossible for you not to be singing the chorus to songs like Don't Follow, Wasted On You or Disappear Again.
To top this off, Furyon have two fantastic guitarists in their fold, both Pat Heath and Chris Green can out-shred most guitarists these days. Their riffs and solos are impeccable.
The album mixes straight up rock songs, such as Stand Like Stone and Voodoo Me, with longer, slightly proggy songs such as Desert Suicide, Souvenirs and Fear Alone. Some tracks do drag on a little, but overall, it's a fantastic album, the best début I've heard in a long time.
This is a band that should be huge, and I have all the faith in the world that one day, these guys will be world beaters!

Highlights: Disappear Again, Stand Like Stone, Don't Follow, New Way Of Living, Voodoo Me, Wasted On You

http://distortednews.wordpress.com/2010/07/23/furyon-gravitas-review/

Furyon Live @Hammerfest 2011
Gig Review
http://www.cackblabbath.co.uk/2011/03/22/furyon-live-at-hammerfest/

Furyon Interview @Deaf By Dawn
http://deafbydawn.co.uk/interviews-2/matt-mitchell-chris-green-furyon/

Furyon "Chris Green" Interview @Rockunited.com
http://www.rockunited.com/chrisgreen.htm

Furyon "Underdog EP" Review @MetalMusicArchives
http://www.metalmusicarchives.com/furyon--underdog-ep(ep).aspx

Quotes:

Imagine the darkness of Alice In Chains, uplifting anthems of Alter Bridge and classic swagger of Iron Whitesnake in the mix and you have a helping of Furyon's sonic feast. (**musicradar**)

"Gravitas" is a stunning debut album. From start to finish the intensity is relentless, leaving you both gasping for breath and asking for more! If you love your metal full of catchy riffs, powerful vocals and guitar solos that are a match for anyone out there, then "Gravitas" is a must buy for you! (**thisisnotascene**)

Chris Ingham (Group Publisher Classic Rock, Metal Hammer)
"I've seen hundreds of unsigned & unknown band in my career. Only a handful of them made me stand up and take any notice. Only one of them made me do that from the very first listen and that one band was FURYON."

Dom Lawson (Metal Hammer)
"Brighton's FURYON are the latest and arguably greatest metal band of the modern era…"

Allan Price (European Music Manager Monster Energy)
"There are few bands that while watching them really make you want to give up what you're doing and become a rock star. FURYON are on of those bands."

Alex Baker (Kerrang! Radio)
"Do you like massive hooks? Do you like world-class guitar playing? Do you like music you can bang your head to, stamp your foot to, drive to and f*** to? Yes? …then, even if you've no yet heard them, FURYON are already one of your favourite bands."

Louise Brown (Presenter Totarock Radio/Editor Terrorizer Magazine)
"Furyon almost crashed the airwaves when they came on my radio show, I've never had so many listeners tune in. They deserve to be stars. They deserve to play stadiums."

Metal Hammer UK
"World Class Mainstream Metal"

Classic Rock Magazine UK
"It has real underlying guitar driven fury"

LIVE:

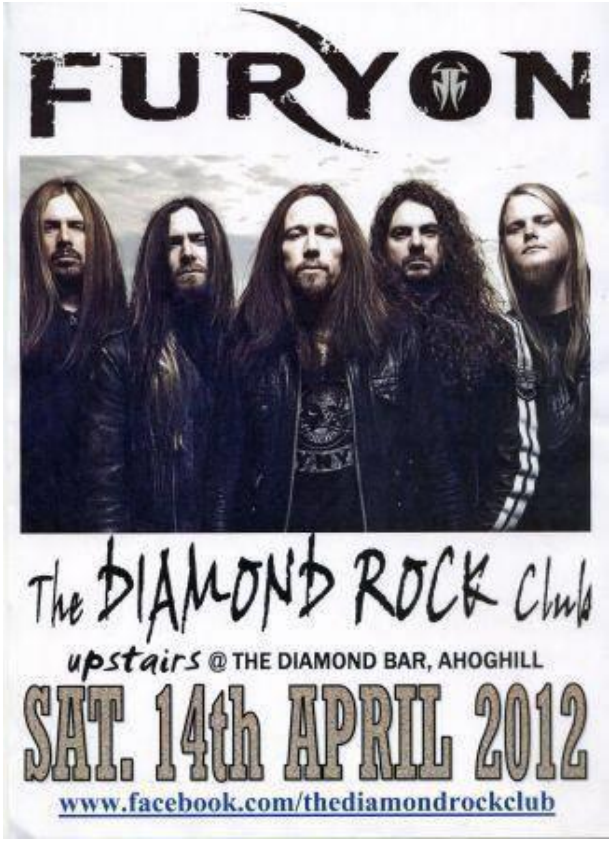
1 – 3th June 2012 – Builth Fest '12 – Furyon with ThinkFloyd, Eric Unseen, Rammlied, The Royal Welsh Showground, LD2 3SY Builth Wells, United Kingdom – Custom and classic motorcycles, live entertainment, camping and an allround

ROCK'N' GROWL
HARD'N'HEAVY PROMOTION



6th May 2012 - DRAGONFEST III, Bradford Gasworks – FURYON with FIREBRAND SUPER ROCK, MANTRA, THE SONTARAN EXPERIMENT, HURON, WAKING THEO, WIZARDS BEARD, etc.

14th April – THE DIAMOND ROCK CLUB – AHOGHILL / BALLYMENA – NORTHERN IRELAND – TICKETS



FURYON play with VAIN on the "ENOUGH ROPE" European Tour 2012!
Sunday 18. March, UK, London, The Underworld



15th March – "Gravits" Album Release Gig, Purple Turtle, London



25th Feb 2012 – Twitrfest 2 at The Snooty Fox – Furyon with My Great Affliction, Kingdom of the Blind, Groan WWW.TWITRFEST.CO.UK

